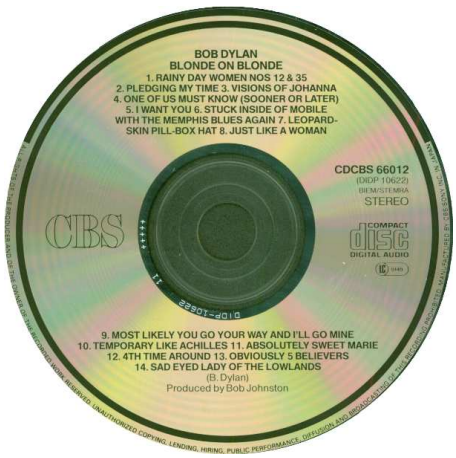
BOB DYLAN
1966. Jan. 25. Columbia Recording Studios

According to the CD-2 “No Direction Home”, Michael Bloomfield plays the guitar intro and a solo later and Dylan plays the opening solo (his one and only recorded electric solo?)

1. **“Leopard-skin Pill-box Hat”** (6.24) (take 1) slow
2. **“Leopard-skin Pill-box Hat”** (3.58) Bloomfield solo
3. **“Leopard-skin Pill-box Hat”** (3.58) Dylan & Bloomfield guitar solo
4. **“Leopard-skin Pill-box Hat”** (6.23) extra verse

On track (2) there is very fine playing from MB and no guitar solo from Uncle Bob, but a harmonica solo.

1966	3 – LP-2 “BLONDE ON BLONDE” COLUMBIA	
1966?	3 – EP “BOB DYLAN” CBS EP 6345 (Portugal)	
1987?	3 – CD “BLONDE ON BLONDE” CBS CDCBS 66012 (UK)	546
1992?	3 – CD “BOB DYLAN’S GREATEST HITS 2” COLUMBIA 471243 2 (AUT)	109
2005	1 – CD-2 “NO DIRECTION HOME – THE SOUNDTRACK” THE BOOTLEG SERIES VOL. 7 - COLUMBIA C2K 93937 (US) Alternate take 1	529
2005	1 – CD-2 “NO DIRECTION HOME – THE SOUNDTRACK” THE BOOTLEG SERIES VOL. 7 – COL 520358-2 (UK) Alternate take 1	562


BOB DYLAN
BLONDE ON BLONDE
1. RAINY DAY WOMEN NOS 12 & 35
2. PLEDGING MY TIME 3. VISIONS OF JOHANNA
4. ONE OF US MUST KNOW (SOONER OR LATER)
5. I WANT YOU 6. STUCK INSIDE OF MOBILE
WITH THE MEMPHIS BLUES AGAIN 7. LEOPARD-
SKIN PILL-BOX HAT 8. JUST LIKE A WOMAN
CDCBS 66012
STEREO
CBS
COMPACT
disc
DIGITAL AUDIO
9. MOST LIKELY YOU GO YOUR WAY AND I'LL GO MINE
10. TEMPORARY LIKE ACHILLES 11. ABSOLUTELY SWEET MARIE
12. 4TH TIME AROUND 13. OBVIOUSLY 5 BELIEVERS
14. SAD EYED LADY OF THE LOWLANDS
(B. Dylan)
Produced by Bob Johnston

*****

Febr. 4.-11, 1966 – The Paul Butterfield Blues Band at Whiskey a Go Go, LA, CA

Feb. 25, 1966 – Butterfield Blues Band -- Fillmore

*****

THE CHICAGO LOOP
1966 Prod. Bob Crewe and Al Kasha 1,3,4 - Al Kasha 2

Judy Novy, vocals, percussion - Bob Slawson, vocals, rhythm guitar - Barry Goldberg, organ, piano - Carmine Riale, bass - John Siomos, drums - Michael Bloomfield, guitar 1 - John Savanno, guitar, 2-4

1. "(When She Wants Good Lovin') She Comes To Me" (2.49)
1a. "MacLean's commercial" (0.30)
1b. "(When She Needs Good Lovin') She Comes To Me
+ interview with Bob Slawson & Judy Novotny (6.06)
1c. "(When She Needs Good Lovin') She Comes To Me (6.17)
+ interview with Judy Novotny
2. "This Must Be The Place" (2.30)
3. "Richard Corey" (2.50)
4. "Cloudy" (2.40)

Michael Bloomfield is only present on the first track (1). The band was named "Time" at first, and recorded six demo tracks, where MB might have helped out, as they didn't have a lead guitarist until they had recorded the first track in the studio. Then John Savanno joined the group. The only female member of the group - Judy Novy (Novotny) – had, prior to this, recorded an album with her older brother as the duo "Len & Judy". Bob Slawson had been in a couple of folk bands, like the Almanac Singers. The others - except for Barry Goldberg of course - had little experience and only from local or school bands.

The first "Chicago Loop" single hit the Billboard list as no 37! Something new for MB and cohorts.

The first Dynovoice release (1,2) was on a blue label with silver print. Later pressings had the same design, but were multicolored. In Canada the first single was released on the Bell label and credits for music and lyrics for (1) is "J. Novy – B. Slawson – C. Riale – J. Siomos", but on all the Dynovoice releases the credit is "Lieber – Stoller"!

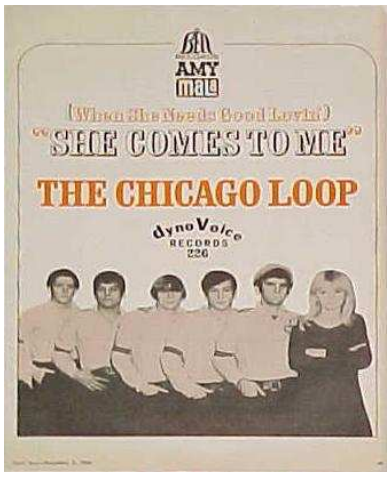
The title for the first track (1) varies on different lables. The labels on the Canadian and UK releases reads: "(When She Needs Good Lovin') SHE COMES TO ME" ("needs" not "wants") as does the IN-sound labels.

The MacLean's promo LP ("Not for sale, broadcast or commercial use"!? What then for??) have tracks by Jeannie Brittan, Tommy Roe, Peter And Gordon, The Four Coins, Mitch Ryder & The Detroit Wheels, Marilyn Maye, The Tokens and Stan Getz/Astrud Gilberto. They are all doing a 30-second song about the wonder of MacLean's' toothpaste. It sounds like MB is playing the guitar on the Loop's version of the commercial track (1a).

The "IN" Sound LPs are sponsored by the U.S. Army and hosted by Harry Harrison (a high geared dj). HH is calling people to ask them for a record to play. HH announces and talks on the telephone with the artists involved. All along he tells you to join the army! In track (1b) Judy Novotny and Bob Slawson are talking about the name of the group. It was called The Chicago Loop to preserve the name, as the Loop was being torn down at that time, they say. In track (1c) Judy is being asked what it is like to be the only girl in the group. She answers that her gender does not matter in that relation; she was a founding member of the group.

All singles are contemporary pop music - searching for a hit!

1966.Nov.	1,2 - 7” “SHE COMES TO ME” DYNOVOICE 226 (US) Blue/silver label	281
1966?	1,2 - 7” “SHE COMES TO ME” DYNOVOICE 226 (US) multicolored label	229
1966?	1,2 - 7” “SHE COMES TO ME” DYNOVOICE 226 (US) Multicolored label diff. lay out	284
1966.Nov.	1,2 - 7" "SHE COMES TO ME" STATESIDE SS 564 (UK) Green lab. Demo rec. dated 25.11.1966.	468
1966	1,2 - 7" "SHE COMES TO ME" STATESIDE SS 564 (UK) Black lab.	463
1966	1,2 - 7” “SHE COMES TO ME” BELL DYNOVOICE 226X (CAN) Blue and silver label	302
1966. Nov.	1b - LP - “The “IN” Sound” US ARMY released November 14, 1966	379
1966. Dec.	1c - LP - “The “IN” Sound” US ARMY released December 12, 1966	379
1966. Dec.	1,1a – LP “MACLEANS IS WHAT’S HAPPENING!” MACLEANS MR-6555 (US) Promo	313
1967	1a – CDR “RADIO SPOT FOR MACLEANS “	452
1967	3,4 - 7” “RICHARD COREY” DYNOVOICE 230 (US) promo	251
1994	1 - CD - “LOVE POWER - HARD TO FIND HITS OF THE ’60s” SEQUEL NEM CD 669 (UK)	



Different lay-out

Canadian single

MADE IN GT. BRITAIN
Stateside
45 R.P.M.
DEMONSTRATION RECORD – NOT FOR SALE
Ardmore & Beechwood Ltd.
45-KR-4835
(DynoVoice Recording) (Bell Records) ℗ 1966
(25.11.66)
SS 564
(WHEN SHE NEEDS GOOD LOVIN') SHE COMES TO ME (2.49)
(J. Novy—B. Slawson—C. Riale—J. Slomos)
THE CHICAGO LOOP
Arranged & Conducted by Al Kasha
Producers: Bob Crewe & Al Kasha
for Bob Crewe Productions
E.M.I. RECORDS LIMITED
ALL RIGHTS OF THE MANUFACTURERS AND OF THE OWNER OF THE RECORDED WORK RESERVED
UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
MADE IN GT. BRITAIN
Stateside
45 R.P.M.
DEMONSTRATION RECORD – NOT FOR SALE
Ardmore & Beechwood Ltd.
45-KR-4836
(DynoVoice Recording) (Bell Records) ℗ 1966
(25.11.66)
SS 564
THIS MUST BE THE PLACE (2.30)
(J. Hirschhorn—A. Kasha)
THE CHICAGO LOOP
Arranged, Conducted & Produced
Al Kasha
for Bob Crewe Productions
E.M.I. RECORDS LIMITED

UK promo

UK single

"To Judy – From Gary Raymond"
Maybe to Judy Novy? Gary Redmond was a DJ at WTAC in Flint, Michigan
No Bloomfied on this one

Macleans is what's happening!
MITCH RYDER & THE DETROIT WHEELS · MARILYN MAYE · THE TOKENS · STAN GETZ & ASTRID GILBERTO · THE CHICAGO LOOP · JEANNIE BRITTAN · TOMMY ROE · THE FOUR COINS · PETER & GORDON

Macleans is what's happening!

The toothpaste that cleans presents the sounds of today... nine greatest hits by Macleans' biggest stars... plus the hit that helped Macleans sales go wild: It's Macleans! Sung by Mitch Ryder and the Detroit Wheels... Marilyn Maye... The Tokens... Getz-Gilberto... The Chicago Loop... Jeannie Brittan... Tommy Roe... Peter and Gordon... and The Four Coins!

Side A

1. Mitch Ryder and the Detroit Wheels — Devil With a Blue Dress On / Good Golly Miss Molly / Macleans
2. Marilyn Maye — You've Lost That Loving Feeling / Macleans
3. The Tokens — The Lion Sleeps Tonight / Macleans
4. Getz / Gilberto — The Girl From Ipanema / Macleans

Side B

1. The Chicago Loop — She Comes To Me / Macleans
2. Jeannie Brittan — Better Than I Know Myself / Macleans
3. Tommy Roe — Hooray For Hazel / Macleans
4. Peter and Gordon — Lady Godiva / Macleans
5. The Four Coins — Shangri-La / Macleans

For the past five years the Macleans jingle has been sung on coast-to-coast radio by nearly every top recording star. In this album, Macleans' most recent stars sing the Macleans jingle... and their biggest recording hits! Here they are:

Mitch Ryder and the Detroit Wheels. "Sock Rhythm" is America meets Detroit, and that's where Mitch Ryder hails from. His group is one of the few singing rock blues, with a sound and excitement that have broken up audiences all over the U. S. Devil With a Blue Dress On / Good Golly Miss Molly is among the Wheels' greatest hit singles.

Marilyn Maye. Now a top female recording star, Marilyn Maye was first heard nationally singing It's Macleans. Now, her recording of Cincinnati has brought her fame. Same for You (Or One To Say) or You've Lost That Loving Feeling was her first recording for RCA Victor.

The Tokens. Over two million copies of The Lion Sleeps Tonight have been sold throughout the world, making it a best-selling hit for the five young fellows called The Tokens and for RCA Victor. With three albums to their credit and many singles, this group, with their mixture of folk music and rock and roll, is one of the hottest and most unique around today.

Getz/Gilberto. The Girl From Ipanema is one of the greatest hits of all time, and it's by Getz/Gilberto. Stan Getz, the jazz great, is known the world over as the creator of the bossa nova, his singing with the Brazilian guitarist Joao Gilberto, the famous vocal by Gilberto's wife Astrid, the record-making notes and the array of awards—these are past history. Macleans was lucky indeed to capture these artists for their first commercial.

The Chicago Loop. These six youngsters appear in this album performing their first hit song, (When She Needs Good Love!) She Comes to Me. Typical of the Macleans approach to radio advertising, it is the way this group was tapped for an It's Macleans commercial, even before it was certain they would make it on any store. It may have been the last time anyone was aware of the Chicago Loop's success!

Jeannie Brittan. This 17 year old knockout is a true Macleans discovery. Jeannie, a Chicago girl, was signed to a long-term deal after she won us. Now she is a contract artist at Dot/Ode records. In the process of recording her first big album . . . this as a direct result of her work for Macleans.

Tommy Roe. At 22, Tommy Roe has been a recording star for five years, ever since his first single, Sheila, which he wrote himself while still in high school. His long list of hits—including Everybody, his second million seller, Sweet Pea and Hooray for Hazel—as well as his good looks, have made him a heavy favorite with pop fans here and abroad.

Peter and Gordon. The Beatles' successors on British best-seller charts three years back were their friends Peter Asher and Gordon Waller. Peter and Gordon's first two hits, A World Without Love and Nobody I Know, were actually written especially for them by Beatles John Lennon and Paul McCartney. Peter and Gordon are both Beatles' actor and were school friends. Lady Godiva is their latest hit, a smash in America as well as England!

The Four Coins. A familiar sound, reminiscent of the fifties and mellow groups like the Ames Brothers, is the Four Coins' Shangri-La which brought them prominence, a Columbia Records contract and a Macleans radio commercial.

Produced by Kenyon & Eckhardt, Inc.
Not for sale, broadcast or commercial use

MACLEANS
PRESENTS
1. Mitch Ryder and the Detroit Wheels
- Devil With A Blue Dress/Good Golly Miss Molly/Macleans
2. Marilyn Maye
- You've Lost That Loving Feeling/Macleans
33⅓ rpm monaural
Side A - MR-6554
3. The Tokens
- The Lion Sleeps Tonight/Macleans
4. Getz/Gilberto
- The Girl From Ipanema/Macleans
Produced by: Kenyon & Eckhardt, Inc.
December, 1966
Not for sale, broadcast
or commercial use

THE IN SOUND
Presented by the United States Army
For Broadcast Week of November 14, 1966
FIVE MINUTE PROGRAMS
SIDE ONE
MICROGROOVE
33⅓ RPM
Band 1 - "SHE COMES TO ME"
The Chicago Loop
2 - "DON'T ANSWER THE DOOR"
B. B. King
3 - "DEVIL WITH THE BLUE DRESS ON"
Mitch Ryder and The Detroit Wheels
Host: Harry Harrison
This record is the Property of the Government of the United States and Must Be Used as Public Service Material Only
GXTV 220367

THE IN SOUND
Presented by the United States Army
For Broadcast Week of November 14, 1966
FIVE MINUTE PROGRAMS
SIDE TWO
MICROGROOVE
33⅓ RPM
Band 1 - "WHO AM I!"
Petula Clark
2 - "HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW!"
The Rolling Stones
3 - PROMO :13
Host: Harry Harrison
This record is the Property of the Government of the United States and Must Be Used as Public Service Material Only
GXTV 220368

*****

Just to round off the group: In 1968 “The Chicago Loop” got a contract with Mercury and regrouped to this formation: Bob Slawson, vocals - Stephen Wasserman, bass - Jackie Dana, guitar, vocals - P.J. Bailey, drums – producers: Chris Welch & Bob Slawson

The “new” Chicago Loop released two singles on Mercury:

5. “Can’t Find The Words” (2.20)
6. “Saved” (2.20)
7. “Technicolor Thursday” (2.04)
8. “Beginning At The End” (2.39)

1967. Nov.	5,6 - 7” “CAN’T FIND THE WORDS/SAVED” MERCURY 72755 (US) Wh.lab. promo	242
1967. Nov.	5,6 - 7” “CAN’T FIND THE WORDS/SAVED” MERCURY 72755 (US) comp. cov.	243
1968. Sep.	7,8 - 7” - “TECHNICOLOR THURSDAY/BEGINNING AT THE END” MERCURY 72802 (US)	490

Promo

*****

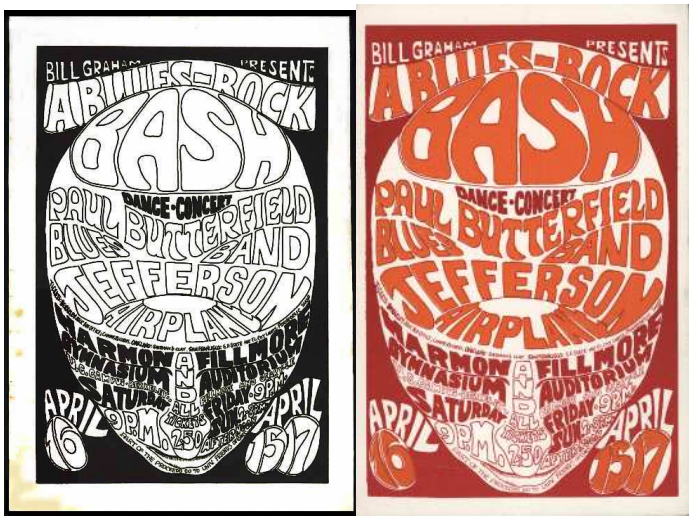
Bill Graham shows (Fillmore Auditorium / Fillmore West / East / Winterland)
** are afternoon (usually Sunday) shows

March 25, 26, 27, 1966 – Fillmore Auditorium -- Butterfield Blues Band / Quicksilver Messenger Service

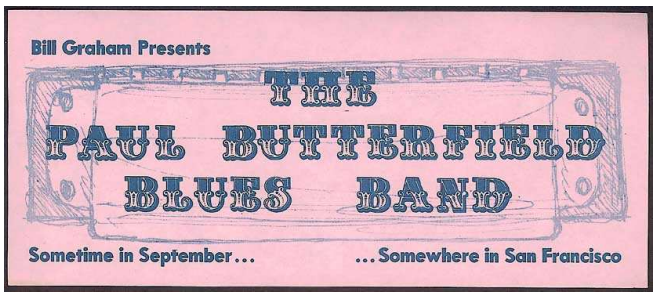
BILL GRAHAM PRESENTS IN SAN FRANCISCO
THE ELECTRIC FLAG
AMERICAN MUSIC BAND
COLLECTORS LIGHTS BY HOLYSEE
FRI-SAT-SUN APRIL 27-28-29 WINTERLAND 1967

April 16, 1966 Harmon Gym, UC Berkeley Campus – Butterfield Blues Band / Jefferson Airplane

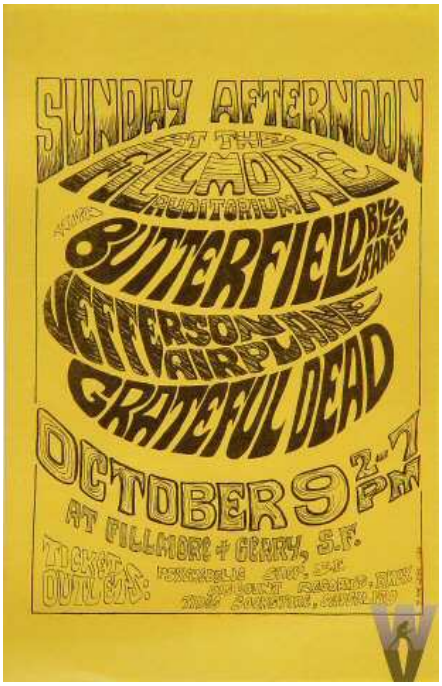
April 15, 17, 1966 -- Fillmore Auditorium -- Butterfield Blues Band / Jefferson Airplane



June 24, 1966 – Cambridge's Club 47 where Crawdaddy Magazine's Paul Williams conducted an interview with the band.
Aug. 26, 1966 -- RHEINGOLD CENTRAL PARK MUSIC FESTIVAL, New York City – PAUL BUTTERFIELD
Sept. 23,24,25**, 30, 1966 -- Winterland -- Butterfield Blues Band / Jefferson Airplane / Muddy Waters



Oct. 1,2**,7,8 1966 -- Winterland -- Butterfield Blues Band / Jefferson Airplane / Muddy Waters
Oct. 9, 1966 – Fillmore Auditorium ** -- Butterfield Blues Band / Jefferson Airplane / Grateful Dead
Oct. 14,15,16 1966 -- Fillmore Auditorium -- Butterfield Blues Band / Jefferson Airplane / Big Mama Thornton



*****

BUTTERFIELD BLUES BAND
1966? Recorded live at Mark Naftalin's house?

Paul Butterfield, hca - Michael Bloomfield, guitar - Elvin Bishop, guitar - Mark Naftalin, keyboards - Jerome Arnold, bass - Billy Davenport, dr

1. "Work Song" (11.36) cut short

This is claimed to be recorded at Mark Naftalin's house. The quality of the recording is not the best, but the playing is fine. My guess is that it is a live recording cut short, so there is no audience "noise". You can hear MB shout here and there.

1966? 1 – CD "WORK SONG" 399

*****

PAUL BUTTERFIELD BLUES BAND
1966. May Recorded live at Poor Richard's Chicago a 50 minute set.

Paul Butterfield, hca - Michael Bloomfield, guitar - Elvin Bishop, guitar - Mark Naftalin, keyboards - Jerome Arnold, bass - Billy Davenport, dr

1. "East-West #2" (15.55)

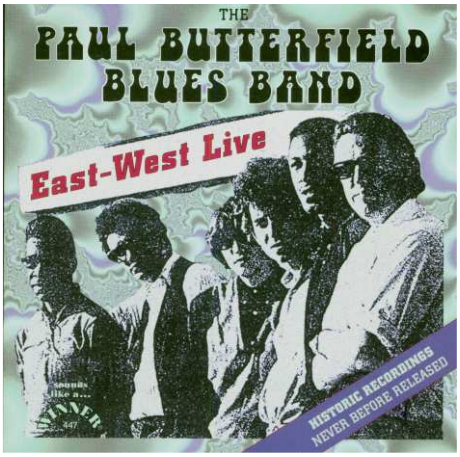
One of Mark Naftalin's releases on his own Winner label (Visit Winner at: http://www.bluespower.com). Not the best recording technically, but nevertheless an exciting one. You can follow the evolution of "East-West" from duration of 12 minutes and then a year later it goes on for 28 minutes. A really historic gem. With this and with "Strawberry Jam" we now know that Naftalin has (a lot of?) recordings from the period where BBB was at its peak. And even if three times "East-West" is good, why not make the complete concerts available? Please!

This show was recorded by the now famous guitar technician Dan Erlewine (and his brother). It was Erlwine who gave MB his famous Gibson guitar (that later was lost in Canada).

A review from the magazine Variety dated June 1, 1966, tells us: "Butterfield's six-piece group dishes up big beat blues at its best. The sound, definitely not for delicacy of ear, is a times almost overwhelming in sheer volume. The band's three electric guitars, drums, organ and Butterfield on harmonica, play with considerable intensity, yet never degenerate into becoming merely noise. The overall sound is more complex than may be apparent at the first listening and rages from a pulsating moodiness to an exiting exuberance. The band is responsive to one another, playing at what seems at times to be wild abandonment, but always as an ensemble.

Outstanding in the turn was a throbbing treatment of "The Ragga" (!) an instrumental heavily influenced by the music of India."

1996 1 - CD “EAST-WEST LIVE” WINNER 447 (US) 163



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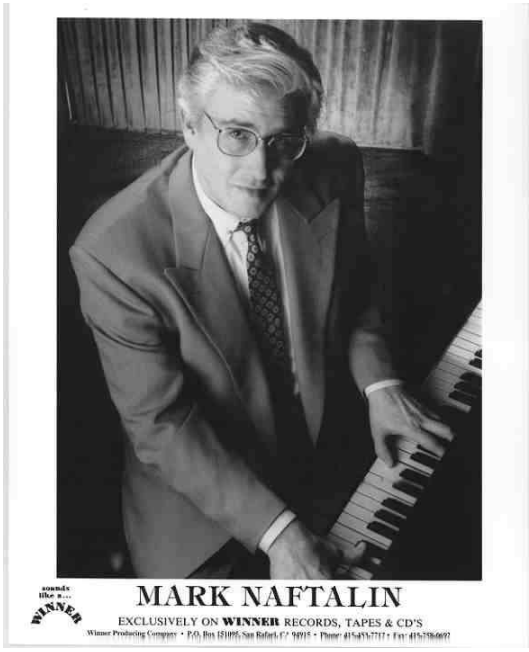

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PAUL BUTTERFIELD BLUES BAND
1966. Spring Live at Southerland Hotel, Chicago

Paul Butterfield, vocals, hca - Michael Bloomfield, guitar 1,2 - Elvin Bishop, guitar - Jerome Arnold, bass - Mark Naftalin, organ - Billy Davenport, drums – Abraham “Smokey” Smothers, guitar 3-8

1. “Come On In” (1.56)
2. “Born in Chicago” (3.03)
3. “I Say” (3.06)
4. “Poor Boy” (3.16)
5. “Last Night” (3.54)
6. “(Hot) Pepper Jam” (2.21)
7. “1.000 Miles From Nowhere” (4.08)
8. “I’m Going Home” (2.57)

This entry is only included to avoid misunderstandings.

These tracks are form various sources and Bloomfield is only present on (1 and 2). “Come On In” is taken from the BBB single and “Born In Chicago” is taken from the album “Folksong ‘65”. The remaining tracks are

without MB and are recorded May 22, 1964 at Southerland Lounge, Chicago for Swedish Radio. Later to be released on the CD-2 "I Blueskvarter Chicago 1964 Volume Two" except for tracks (6,7) that remains unreleased officially.

? 1-8 - CD-2 "DROPPIN' IN WITH THE PAUL BUTTERFIELD BLUES BAND" Bootleg 572

*****

BUTTERFIELD BLUES BAND
1966. Spring Live at The Unicorn Coffee House, Boston

Paul Butterfield, vocals 1-5,6-12,14, hca - Michael Bloomfield, guitar, vocals 12 - Elvin Bishop, guitar, vocals 5, 13 - Jerome Arnold, bass., vocals? 14,15 - Mark Naftalin, organ - Billy Davenport, drums

1. "Look Over Yonders Wall" (4.54) incl. introduction and strumming
2. "Born in Chicago" (4.17)
3. "Love Her With A Feeling" (6.00)
4. "Get Out Of My Life, Woman" (3.40)
5. "Never Say No" (4.06)
6. "One More Heartache" (3.55)
7. "Work Song" (13.26)
8. "Comin' Home Baby" (7.29)
9. "Memory Pain" (2.50)
10. "Got A Mind To Give Up Living" (6.40)
11. "Walking By Myself" (4.28)
12. "If You See My Baby" (4.08)
13. "Danger Zone" (4.30)
14. "Midnight Hour" (3.03)
15. "You're So Fine" (2.37)
16. "Got My Mojo Working" (5.43)

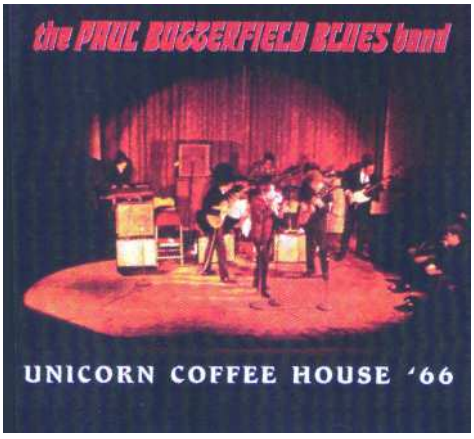
One of the better bootlegs with Butterfield Blues Band. Great playing from all of the members and the sound quality is fine for a 1966 audience recording. The vocals have unfortunately some distortion (Elvin Bishop's low keyed vocals come over much better than Butterfield's and Bloomfield's). Anyway, stuff like this should be released in "remastered" versions on labels like Winner! Go for it, Mark!!

Track (8) was a hit with Herbie Mann in the early 60's and (13) is an old Ray Charles track.

The titles on the cover are not all correct: Track (4) is called "Walking Blues" - track (5) "Don't Say No To Me" - track (8) "Thank You Mr. Poobah" - track (9) "Serve You Right To Suffer" - track (12) "Baby Please Come Home" and track (13) "World Is In An Uproar". Thanks to harmonica player/singer Felix Cabrera for the right titles.

In 2003 a version of this with "corrected pitch" (sped up a bit) started circulating. The track marks are set differently from the first version, so the timings can differ. The "new" version has a clearer sound and should be preferred to the old one. MB dedicates track (12) to Fats Domino and Bob Dylan. On another new circulating copy 2006 there are added two more tracks (14 + 15) with terrible vocals.

1999 1-16 - CD "UNICORN COFFE HOUSE '66" Bootleg 227



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July 1-3, 1966 -- Cafe Au Go-Go, New York
Sept. 17, 1966 -- Monterey Jazz Festival, Monterey, CA
Sept. 23-25, 1966 -- Winterland Ballroom, San Francisco, CA
Sept. 25, 1966 -- Fillmore Auditorium, San Francisco, CA
Sept. 30, 1966 -- Winterland Ballroom, San Francisco, CA
Sept. 30, 1966 -- Fillmore Auditorium, San Francisco, CA

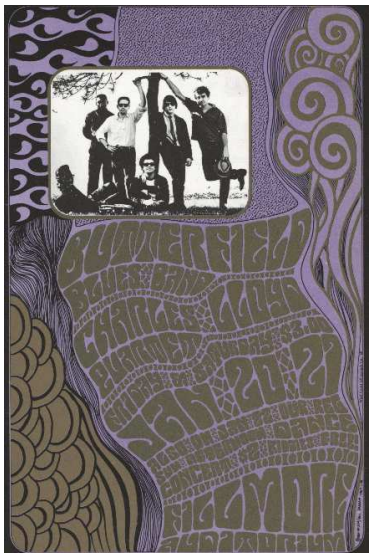
Oct. 1-2, 1966 -- Winterland Ballroom, San Francisco, CA
Oct. 2, 1966 -- Fillmore Auditorium, San Francisco, CA
Oct. 7-8, 1966 -- Winterland Ballroom, San Francisco, CA
Oct. 9, 1966 -- Fillmore Auditorium, San Francisco, CA
Oct. 14-16, 1966 -- Fillmore Auditorium, San Francisco, CA

Nov. 10, 1966 Marquee Club, Central London, England

Dec. 1966 -- The Matrix, San Francisco, CA

1966 -- Le Hibou, Ottawa, Canada

Jan. 15, 1967 -- Jordan Hall, Boston - Butterfield Blues Band / Otis Rush
Jan. 20,21,22** 1967 -- Fillmore Auditorium -- Butterfield Blues Band / Charles Lloyd Quartet
Jan. 27,28,29** 1967 -- Fillmore Auditorium -- Butterfield Blues Band / Charles Lloyd Quartet
** = 2 pm afternoon (Sunday-) shows



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CARLY SIMON
1966. July? Producer Albert Grossman

Carly Simon, vocals, guitar - Michael Bloomfield, guitar - Robbie Robertson, guitar - Richard Manual, keyboards - Al Kooper, keyboards - Paul Griffin, keyboards - Rick Danko, bass

1. “Baby, Let Me Follow You Down”
2. “Goodbye, Lovin’ Man”
3. ?
4. ?

Unreleased recordings. Carly Simon’s “should have been” debut album. It took 5 more years for her to release her first album. There is no mention in the Carly Simon box “Clouds In My Coffee” of this session.

In Levon Helm's book with Stephan Davis "This Wheel's On Fire - Levon Helm and The Story Of The Band" Rick Danko is cited for this: "Before we left New York, we went into the studio with John Court, who was Albert Grossman's business partner. The Company was called Groscourt Production. They had this singer, Carly Simon, who they wanted to make into the female Bob Dylan. We cut a couple of things with Carly, like “Baby, Let Me Follow You Down”, but nothing came of it".

It's a question if the session took place in the summer of 1966 or September 1967. Carly Simon is quoted saying she met with Dylan to write new lyrics to "Baby, Let Me Follow You Down" one week before he had his motorcycle accident (late July 1966).

*****

PAUL BUTTERFIELD BLUES BAND
1966. Sep. 30. Recorded at Winterland, San Francisco, California

Paul Butterfield, vocals, hca - Michael Bloomfield, guitar, vocals 7 - Elvin Bishop, guitar - Jerome Arnold, bass - Mark Naftalin, organ - Billy Davenport, drums

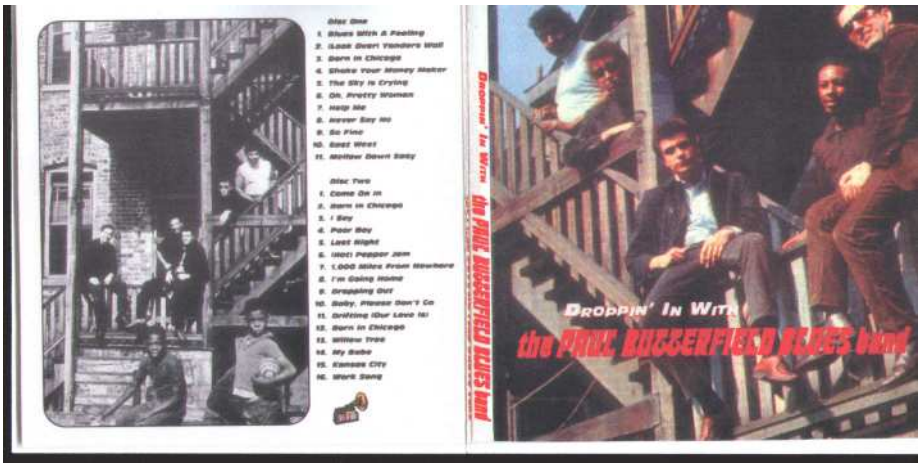
1. "Dropping Out" (2.12)
2. "Come Back Baby, Please Don't Go" (3.46)
3. "Our Love Is Driftin'" (5.30)
4. "Born in Chicago" (4.39)
5. "Willow Tree" (6.32)
6. "My Babe" (4.58)
7. "Kansas City" (4.21)
8. "Work Song" (13.34)

An even better recording of BBB live (I'm pretty sure this is a soundboard recording). MB is more to the front and his guitar is more prominent. Butter's singing is not the best here. Track (3) has a one-minute intro before the band gets it together. "Willow Tree" has fine inspired blues guitar from MB. MB's vocal effort on track (7) lacks the fire and commitment we are used to from him (he sounds out of key), his playing is superb though. Elvin Bishop does a fine job on this one too.

Another fabulous live version of "Work Song" is heard here. It predates "The Raga" or "East-West" as the closing tour-de-force, and features all the players at their (almost) best. In the opening licks of the first guitar solo MB stumbles, but he gets there. When he is warm it's like the angels are playing slide. It goes on and on for more than 13 minutes. Great music!

Also featured on the Wolfgang's Vault homepage.

? 1-8 - CD-2 "DROPPIN' IN WITH THE PAUL BUTTERFIELD BLUES BAND" Bootleg 572



*****

PAUL BUTTERFIELD BLUES BAND w/MUDDY WATERS
1966. Oct. 2 Fillmore Auditorium

1. "Hurricane" (9.37)
2. "Got My Mojo Workin'" (5.08)

Muddy Waters backed by Butterfield Blues Band including MB. Track (1) was aired from the web side Wolfgang's Vault.

*****

PAUL BUTTERFIELD BLUES BAND

1966. Producers Paul A. Rothschild & Mark Abramson (1-5,7-9) - producers Albert Grossman and John Court 10
Producer Barry Friedman (6 & 11?) - Production supervisor Jac Holzman
Recorded in Chicago

Paul Butterfield, hca, vocals - Michael Bloomfield, guitar - Elvin Bishop, guitar, vocals 8 - Jerome Arnold, bass - Mark Naftalin, organ, piano - Billy Davenport, dr

1. "Walkin' Blues" (3.15)	
2. "Get Out of My Life, Woman" (3.12)	
3. "I Got A Mind to Give Up Living" (4.57)	
4. "All These Blues" (2.20)	
5. "Work Song" (7.53)	
6. "Mary, Mary" (2.49)	
7. "Two Trains Running" (3.52)	
8. "Never Say No" (2.57)	
9. "East-West" (13.10)	M: Bloomfield-Gravenites
10. "Come On In" (2.01)	W/M: Butterfield-Bishop-Bloomfield
11. "If I Had My Way"	

On the original LP the composer credits for (9) "East-West" goes to Naftalin & Gravenites, but on the CD it is Bloomfield - Gravenites.

The record that took BBB to even higher grounds. If the first album was a landmark this album, is so great and was so influential that it ranks alongside the best of Bob Dylan's recordings. "The Raga", the first name for "East-West", spawned a whole following of acid-rock groups taking up Indian music. This single track should be voted one of the most influential recordings of the century!

"Work Song" is also historic. You can't get a blues band to play better than this. Butter is singing and playing throughout the album as if it was the last thing in his life. The only setback is when Elvin Bishop takes the vocal on (8), which was unnecessary with a vocalist like PB in the band.

The single outtake "Come On In" probably was an attempt to make a follow up to the FM success of the first recording of "Born in Chicago", but it never comes near any of the other tracks on the album. It's like some of the marches that later incarnations of BBB recorded (like at Woodstock). The single is rarely seen. The "If I Had My Way"single were reputedly released, and if it was in fact released it is very, very scarce. That track (6) has another producer than the rest of the session could indicate it was the first track to be recorded.

According to the January 1967 issue of the magazine Crawdaddy, was "Come On In" recorded "in a very unpremeditated session in Chicago just before the group went to England." This dates the session to mid October 1966.

1966	3,10 - 7" "COME ON IN/I GOT A MIND TO GIVE UP LIVING" ELEKTRA 45609 (US) Yellow/Black label		277
1966	3,10 - 7" "COME ON IN/I GOT A MIND TO GIVE UP LIVING" ELEKTRA 45609 (US) White label for radio stations only		300
966	3,10 - 7" "COME ON IN/I GOT A MIND TO GIVE UP LIVING" Pink/black lable	ELEKTRA EK-45609 (US)	304
1966	3,10 - 7" "COME ON IN/I GOT A MIND TO GIVE UP LIVING" Yellow lab. promo	LONDON HLZ 10100 (UK)	
1966	3,10 - 7" "COME ON IN/I GOT A MIND TO GIVE UP LIVING"	LONDON HLZ 10100 (UK)	402
1966	3,10 - 7" "COME ON IN/I GOT A MIND TO GIVE UP LIVING"	ASTOR AP-1320 (AUS)	461
1966	4,8 - 7" "ALL THESE BLUES/NEVER SAY NO" ELEKTRA EKSN-45007 (UK)		331
1966	6,11 - 7" "MARY, MARY/IF I HAD MY WAY" ELEKTRA (issued??)		
196?	1,2 – 7" "WALKIN' BLUES/GET OUT OF MY LIFE WOMAN" ELEKTRA (JAP)		

1966.Aug.	1-9 - LP “EAST-WEST” ELEKTRA EKS-7315 (US) wh. lab. promo	
1966.Aug.	1-9 - LP “EAST-WEST” ELEKTRA EKS-7315 (US) Yellow label stereo	175
1966.Aug.	1-9 - LP “EAST-WEST” ELEKTRA EKL-315 (US) Yellow label mono	
1966	1-9 - LP “EAST-WEST” ELEKTRA EKS-7315 (US) Butterfly label	124
1966.Aug.	1-9 - LP “EAST-WEST” ELEKTRA EKS-7315 (UK) Orange label w/Polydor Ltd.	466
1966	1-9 - LP “EAST-WEST” ELEKTRA EKS-7315 (UK) Orange label	003
1966	1,2,5,6 - EP – “EAST-WEST” ELEKTRA (JAP)	
19??	1-9 – LP “EAST-WEST” ELEKTRA P-8351 E (JAP) Reiss. w/lyrics	406
196?	3 – LP “ELEKTRIFYING” ELEKTRA (NL)	
197?	9 – LP-4 “ELEKTROCK” ELEKTRA 60403-1-V (US) w/20 pages booklet ”The Sixties – Jac Holtzman Years”	
1976	1,2,6,9 - LP-2 “GOLDEN BUTTER” ELEKTRA 7E-2005 (US) Radio st. wh. lab.	177
1976	1,2,6,9 - LP-2 “GOLDEN BUTTER” ELEKTRA K 62011 (UK)	085
1976	1,2,6,9 - LP-2 “GOLDEN BUTTER” ELEKTRA (JAP)	
1987	1-9 - LP “EAST-WEST” EDSEL ED 212 (UK)	164
19??	1,3,5 - LP-3 – “CROSSROADS – WHITE BLUES IN THE 60’s” ELEKTRA	
1988	1-9 - CD “EAST-WEST” ELEKTRA 7315-2 (US)	
19??	1-9 - CD “EAST-WEST” 7559-60751-2 (D)	051
?	10 - CD-2 “DROPPIN’ IN WITH THE PAUL BUTTERFIELD BB” Bootleg	572
1994	5 - CD ”DON’T SAY I AIN’T YOUR MAN - ESSENTIAL BLUES 1964 - 1969” COLUMBIA/LEGACY CK 57631 (US)	079
1995	1-4 - CD ”DON’T SAY I AIN’T YOUR MAN - ESSENTIAL BLUES 1964 - 1969” COLUMBIA/LEGACY 476 721-2 (US)	
1997	1,3-5,9,10 - CD-2 “THE PAUL BUTTERFIELD BLUES BAND - AN ANTHOLOGY - THE ELEKTRA YEARS ELEKTRA 62124-2 (US)	188
2001	1-9 – LP “EAST – WEST” SUNDAZED LP 5096 (US)	333
2001?	1-9 – CD-2 "THE BUTTERFIELD BLUES BAND" ELEKTRA 81227-3571-2 (UK) Includes the first 2 LP's	
2008	5 - CD ”DON’T SAY I AIN’T YOUR MAN - ESSENTIAL BLUES 1964-1969” BLUE LABEL SPV 42472-2 (D)	552
2014	9 - CD-3 + DVD “FROM HIS HEAD TO HIS HEART TO HIS HANDS” COLUMBIA 88765476342 (EU)	539

ELEKTRA
EK-45609-A
COME ON IN
(Butterfield - Bishop - Bloomfield)
BUTTERFIELD BLUES BAND
Prod. by Grossman & Court
ELEKTRA
Time 4:57
EK-45609-B
I GOT A MIND TO GIVE UP LIVING
BUTTERFIELD BLUES BAND
Prod. by Rothchild & Abramson
PLUG SIDE
FOR RADIO STATION USE ONLY
ELEKTRA RECORDS • 51 WEST 51 STREET • NEW YORK CITY
LONDON
AMERICAN RECORDINGS
MADE IN ENGLAND
45 R.P.M
HLZ 10100
COME ON IN
(Butterfield, Bishop, Bloomfield)
BUTTERFIELD BLUES BAND
I GOT A MIND TO GIVE UP LIVING
(Unknown)
BUTTERFIELD BLUES BAND

UK single

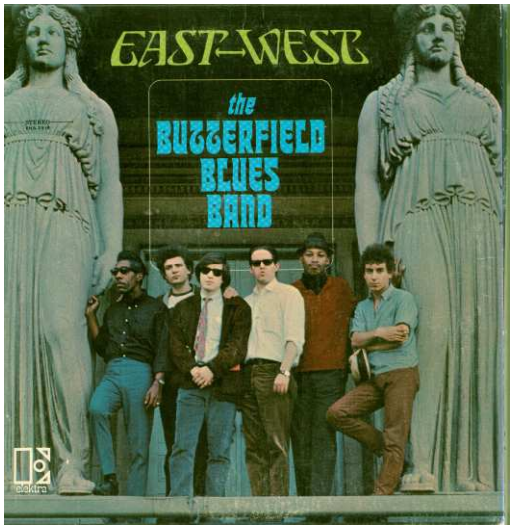
Australian single

UK single

US release

STEREO
elektra
STEREO
EKS-7315-A
SIDE ONE
BUTTERFIELD BLUES BAND
EAST-WEST
1. WALKIN' BLUES 3:15
2. GET OUT OF MY LIFE, WOMAN
(A. Toussaint, Marsaint Music BMI) 3:13
3. I GOT A MIND TO GIVE UP LIVING 4:57
4. ALL THESE BLUES 2:18
5. WORK SONG (N. Adderly, Upam Music BMI) 7:53
Recording first published August 1966

STEREO
elektra
STEREO
EKS-7315-B
SIDE TWO
BUTTERFIELD BLUES BAND
EAST-WEST
1. MARY, MARY 2:48
2. TWO TRAINS RUNNING 3:50
3. NEVER SAY NO 2:57
4. EAST-WEST (M. Bloomfield-N. Gravenites,
Milkman Chivalree BMI) 13:10
Recording first published August 1966


EAST-WEST
the
BUTTERFIELD
BLUES
BAND

the
BUTTERFIELD
BLUES
BAND
EAST
WEST

US release

BUTTERFIELD BLUES BAND
EAST - WEST
SIDE ONE
EKS-7315-A SP
STEREO
elektra
1. WALKIN' BLUES 3:15
2. GET OUT OF MY LIFE, WOMAN 3:13
(A. Toussaint, Marsaint Music BMI)
3. I GOT A MIND TO GIVE UP LIVING 4:57
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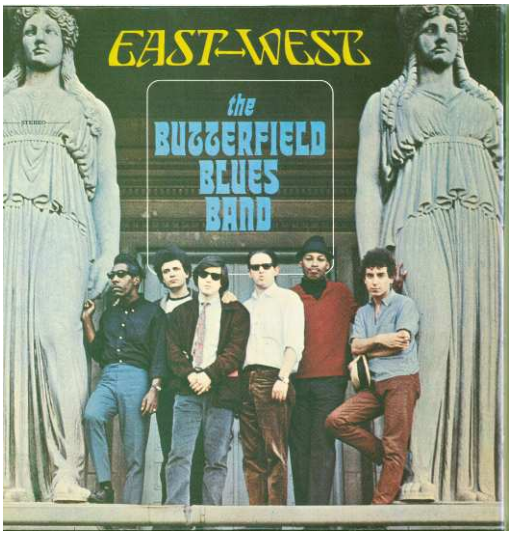
BUTTERFIELD BLUES BAND
EAST - WEST
SIDE TWO
EKS-7315-B SP
STEREO
elektra
1. MARY, MARY 2:48
2. TWO TRAINS RUNNING 3:50
3. NEVER SAY NO 2:57
4. EAST WEST 13:10
(M. Bloorfield - N. Gravenites,
Milkman's Chivalree BMI)

elektra
Recording first published 1966
EKS-7315-A
SIDE ONE
STEREO
PAUL BUTTERFIELD BLUES BAND
EAST-WEST
1. WALKIN' BLUES (Robert Johnson) 3:15
2. GET OUT OF MY LIFE, WOMAN (A. Toussaint) 3:13
3. I GOT A MIND TO GIVE UP LIVING 4:57
4. ALL THESE BLUES 2:18
5. WORK SONG (N. Adderly) 7:53
Manufactured in England by Elektra Records (U.K.) Ltd.
elektra
Recording first published 1966
EKS-7315-B
SIDE TWO
STEREO
PAUL BUTTERFIELD BLUES BAND
EAST-WEST
1. MARY, MARY 2:48
2. TWO TRAINS RUNNING 3:50
3. NEVER SAY NO 2:57
4. EAST-WEST (M. Naftalin-N. Gravenites) 13:10
Manufactured in England by Elektra Records (U.K.) Ltd.

UK release – in US cover as above

Manufactured by Polydor, UK



edsel
RECORDS
THE BUTTERFIELD BLUES BAND
SIDE ONE
33⅓ RPM
ED 212
ED 212-A
Manufactured in England
EAST—WEST
1. WALKIN' BLUES (Johnson)
2. GET OUT OF MY LIFE WOMAN (Toussaint)
3. I GOT A MIND TO GIVE UP LIVING (Trad.)
4. ALL THESE BLUES (Trad.)
5. WORK SONG (Adderley/Brown)
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5. Peter Maurice Co Ltd
℗ 1966 Elektra Records
© 1987 Demon Records Ltd

Japanese release

BUTTERFIELD
BLUES BAND
EAST-WEST
SIDE 1: P-8351E1 STEREO
elektra
1. WALKIN' BLUES 3:15
2. GET OUT OF MY LIFE, WOMAN (A. Toussaint) 3:13
3. I GOT A MIND TO GIVE UP LIVING 4:57
4. ALL THESE BLUES 2:18
5. WORK SONG (N. Adderly) 7:53
Elektra Records Co.
33⅓RPM
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BUTTERFIELD
BLUES BAND
EAST-WEST
SIDE 2: P-8351E2 STEREO
elektra
1. MARY, MARY 2:48
2. TWO TRAINS RUNNING 3:50
3. NEVER SAY NO 2:57
4. EAST WEST (M. Bloomfield-N. Gravenites) 13:10
Elektra Records Co.
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EAST-WEST
the
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BLUES
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the
BUTTERFIELD
BLUES
BAND
EAST
WEST
8
sundazed

sundazed
LP 5096
SIDE ONE
BUTTERFIELD BLUES BAND
EAST-WEST
1. WALKIN' BLUES 3:15
2. GET OUT OF MY LIFE, WOMAN 3:13
(A. Toussaint, Marsaint Music BMI)
3. I GOT A MIND TO GIVE UP LIVING 4:57
4. ALL THESE BLUES 2:18
5. WORK SONG (N. Adderly, Upam Music BMI) 7:53
Recording first published August 1966

sundazed
LP 5096
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BUTTERFIELD BLUES BAND
EAST-WEST
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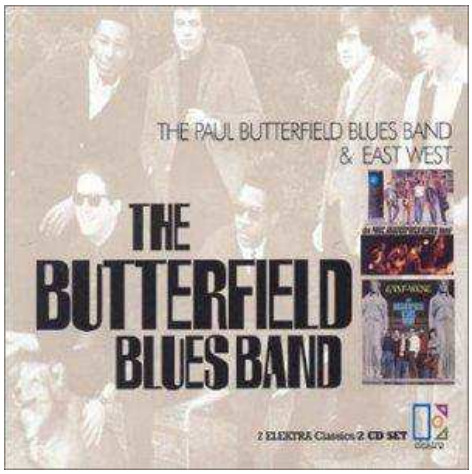
Millkman Chivalree BMI) 13:10
Recording first published August 1966

EAST-WEST
the
BUTTERFIELD
BLUES
BAND

THE
BUTTERFIELD BLUES BAND
EAST-WEST
1. WALKIN' BLUES
2. GET OUT OF MY LIFE, WOMAN
3. I GOT A MIND TO GIVE UP LIVING
4. ALL THESE BLUES
5. WORK SONG
COMPACT
disc
DIGITAL AUDIO
7559-60751-2
Made in Germany
6. MARY, MARY
7. TWO TRAINS RUNNING
8. NEVER SAY NO
9. EAST-WEST
PRODUCED BY PAUL A. ROTHCHILD & MARK ABRAMSON EXCEPT
"PRODUCED BY BARRY FRIEDMAN
PRODUCTION SUPERVISOR: JAC HOLZMAN
© 1966 Elektra Records

Elektra ad for the two BBB albums and for the second (from Billboard)



Elektra CD-2

*****

PAUL BUTTERFIELD BLUES BAND
1966. Oct. 14. Live at Fillmore Auditorium, San Francisco, California

Paul Butterfield, vocals, hca - Michael Bloomfield, guitar - Elvin Bishop, guitar, vocals 5 - Jerome Arnold, bass, vocals 6 - Mark Naftalin, organ - Billy Davenport, drums

1. "Born In Chicago"
2. "Shake Your Moneymaker" (2.33)
3. "The Sky Is Crying" (5.17)
4. "Oh Pretty Woman" (4.17)
5. "Help Me" (4.05)
6. "Never Say No" (5.06)
7. "So Fine" (2.27)
8. "East-West" (18.43) fades out

Looking at the songs performed, it's a bit strange that there are so few from their albums, but maybe it's not the complete show.

Butter's vocal is very much to the forefront and it sounds strained, like he is trying to make the band play louder or faster. There is a second vocal on the last chorus on (1). It's good to hear MB sliding away on Elmore James' "The Sky Is Crying". There is a lot of yelling from the band during the set. Apparently they feel fine.

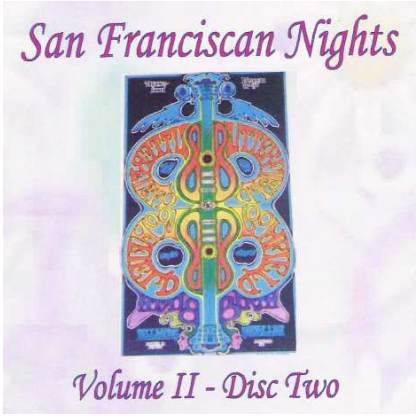
“Take a minute to tune back up, regular tuning” Butterfield(?) says, and that’s what it takes. They start on “Oh Pretty Woman” like they never had played it before. Butter’s vocal is not good on this one, and it seems like he has lost interest in the next song also. Bishop doing the vocals on “Never Say No” is ok, very, very slow, but ok.

“So Fine” is a nice pop tune with not So Fine vocals from Jerome Arnold. It takes a minute and a half to test and tune, before they can get started with “East-West”. It simply has it all! Unfortunately the track is faded out after (18.43) as the tape reaches 45 min., so it’s anybody’s guess how long they went on! The recording quality is far better than the Winner releases, and you may wonder why Mark Naftalin doesn’t use stuff like this for his releases on his Winner label.

“Born In Chicago” has been aired on the Wolfgang’s Vault website and also the complete “East-West”.

? 2-7 - CD-2 “DROPPIN’ IN WITH THE PAUL BUTTERFIELD BLUES BAND” Bootleg 572

? 2-7 – CD “SAN FRANCISCAN NIGHTS – VOL. II DISC TWO” Bootleg



From the CD-set “San Franciscan Nights” – vol. II disc two

*****

Butterfield Blues Band was on tour in England from mid-October until mid-November 1966.
When they arrived in London a press conference was held at Ronnie Scott's Club on October 17.
They were part of the Georgie Fame - Chris Farlowe package tour.

The Tito Burns/Harold Davidson package tour dates were advertised in the NME as:
20-Oct (Thu) -- Astoria, Finsbury Park
21-Oct (Fri) -- Odeon, Birmingham
22-Oct (Sat) -- Odeon, Leeds
23-Oct (Sun) -- Gaumont, Doncaster
25-Oct (Tue) -- Odeon, Manchester
26-Oct (Wed) -- Odeon, Liverpool
27-Oct (Thu) -- Gaumont, Sheffield
28-Oct (Fri) -- Colston Hall, Bristol
29-Oct (Sat) -- Gaumont, Southampton
31-Oct (Mon) -- Odeon, Cheltenham
01-Nov (Tue) -- Odeon, Bolton
02-Nov (Wed) -- A.B.C., Carlisle
03-Nov (Thu) -- Odeon, Glasgow
04-Nov (Fri) -- Odeon, Newcastle
05-Nov (Sat) -- Gaumont, Hanley
06-Nov (Sun) -- Odeon, Leicester
There were 2 performances on each date usually at 6 PM & 8 PM.

Georgie Fame with the Georgie Fame Band took top billing, followed by Chris Farlowe & the Thunderbirds. Butterfield's Blues Band was billed next as "Guest Stars from Chicago." Also appearing were the Eyes of Blue and Geno Washington & the Ram Jam Band. Finally Eric Burdon & the New Animals were at the bottom of the bill, but billed as "Extra Special Guest." The compere/host was Peter Stringfellow.

*****

After the package tour the BBB had its own little tour of UK:

Nov. 9 -- Blaises Club, South Kensington, London
Nov. 10 -- Marquee Club, London, 90 Wardour St. w/Wynder K. Frog
A short review of this show was brought in the Melody Maker magazine.
Nov. 11? -- The Eel Pie Island Club, Twickenham
Nov. 12 -- Manchester University and The Jigsaw Club, Manchester
Nov. 13 -- Ram Jam Club, Brixton (two shows at 3 & 7 pm) 2nd show w/Carl Douglas Set
Nov. 14 -- Cooks Ferry Inn, Angels Road, Edmonton
Nov. 15 -- TV show Ready Steady Go! Recorded on Nov. 15, and aired Nov. 18
Nov. 16 -- Ritz and Plaza, Birmingham
Nov. 17 - Ritz, Skewen
Nov. 18 -- Refectory, Golders Green and London's Flamingo
Nov. 19 -- Lewes Town Hall (last show)

*****

The TV-show recorded Nov. 15, 1966:

Originally aired: November 18, 1966 on ITV1
Show Stars: Cathy McGowan (Presenter),
Patrick Kerr (II) (dancer)
Recurring Role: The Small Faces
Guest Stars: The Breakaways , Eric Burdon, The Paul Butterfield Blues Band, Paul Butterfield, The Four Tops
--Opening credits, music: "Land Of 1000 Dances" by Wilson Pickett
--Show opened with audience dancing to the Supremes' "You Keep Me Hangin' On" recording.
--The Small Faces - "(Tell Me) Have You Ever Seen Me"
--Eric Burdon (formerly of the Animals) - "Jailhouse Rock"
--The Paul Butterfield Blues Band - "I'm Dropping Out On You"
--Eric Burdon - "Help Me Girl"
--Donovan - "Sunshine Superman"
--Kathy McGowan interviewed the Kinks' Pete Quaife and Dave Davies.
--The Small Faces - "My Mind's Eye"
--The Four Tops - "Baby, I Need Your Loving," "I Can't Help Myself" and "Reach Out, I'II Be There"

Also appearing:
--The Breakaways
--RSG! dancers Sandy Sarjeant, Georgie Allen and Celia Hetherington.

*****

Nov. 26, 1966 -- Back in the US the first concert Butterfield Blues Band played, was at New York's Town Hall (with Dionne Warwick). According to a newspaper review this was the set list:
Help Me - Mystery Train - Shake Your Money Maker - Walkin' By Myself - Work Song - East West

Dec. 5, 1966 -- Butterfield Blues Band – Café Au Go Go, NYC

*****

BARRY GOLDBERG

1966. Dec. Prod. Tom Wilson

Barry Goldberg, keyboards, vocals – Michael Bloomfield, guitar – Frank Zappa, guitar - + dr? – bass?

1. "Carry On" (2.45)
2. "Ronnie Siegel from Avenue L" (2.15)
Barry Goldberg

1967	1,2 – 7" CARY ON" VERVE FOLKWAYS KF 5045 (US) DJ COPY	533
1967	1,2 – 7" CARY ON" VERVE FOLKWAYS KF 5045 (US)	

"I played the chords, and Bloomfield played the screeches. And they made this rhythm and blues record, which has a lot of words in it like 'baby'. But I'm sure it's very excellent. Maybe it doesn't even have the words in it like 'baby'. Maybe they got something psychedelic like 'mama'." – Frank Zappa, 12/22/66

Track 2 was recorded on Jan. 15, 1967.

*****

BUTTERFIELD BLUES BAND
1966. Winter Live at the Whiskey A Go-Go, Hollywood, California

Paul Butterfield, hca, maracas - Michael Bloomfield, guitar - Elvin Bishop, guitar - Mark Naftalin, keyboards - Jerome Arnold, bass - Billy Davenport, dr

1. "Just To Be With You" (3.45)
2. "East-West #1" (12.37)

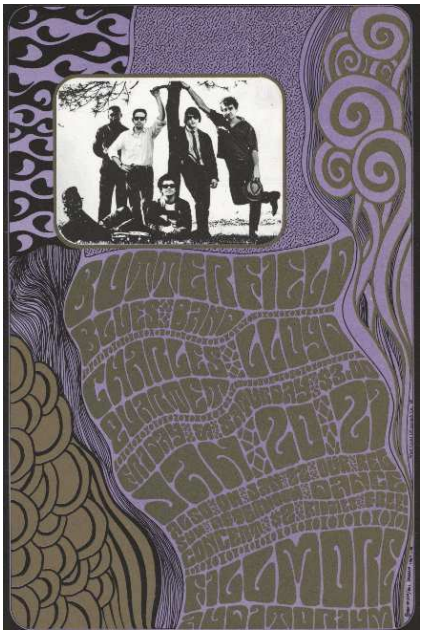
Even though (2) is not the complete recording (probably a few minutes are missing from the start) it still gives you a great insight to the playing of MB when he was in BBB.

1995	1 - CD "STRAWBERRY JAM" WINNER 446 (US)	354
1996	2 - CD "EAST-WEST LIVE" WINNER 447 (US)	163

*****

Jan. 15, 1967 -- Butterfield Blues Band played Boston's Jordan Hall
together with Otis Rush who played there for the whole week.

Jan. 20-21, 1967 – Butterfield Blues Band, Fillmore West
First tour to the West Coast



*****

JEFFERSON AIRPLANE
1967. Jan. 8. Live at Webster Hall, NYC

Jefferson Airplane: Jorma Kaukonen, guitar – Jack Casady, bass – Spencer Dryden, dr. - Michael Bloomfield, guitar 4,5 – vocals 4 - Mark Naftalin, organ 4,5

1. "This Is My Life" (0.58) (fragment)
2. "Go To Her" (4.09)
3. "3/5 Of A Mile In 10 Seconds" (4.59)
4. "Reconsider Baby" (4.57)
5. "East – West" (17.24)

An audience recording from the Jefferson Airplane's New York debut concert. MB and Naftalin is called up to jam. The historic value is greater than the quality of the recording. MB plays some fine guitar and blends excellent in with the Airplane.

1967 1-5 – CDR "JEFFERSON AIRPLANE WEBSTER HALL, NYC" Bootleg 475

*****

PAUL BUTTERFIELD BLUES BAND
1967. Jan/Feb. Recorded live at the Golden Bear, Huntington Beach, California

Paul Butterfield, hca - Michael Bloomfield, guitar - Elvin Bishop, guitar - Mark Naftalin, keyboards - Jerome Arnold, bass - Billy Davenport, dr

1. "Tollin' Bells" (3.22)
2. "Come On in This House" (5.05)
3. "Born in Chicago" (4.06)
4. "East-West #3" (28.06)

The date "Winter 1967" has to be January or February, because MB left BBB in February 1967. MB founded Electric Flag in early 1967 and they had their live debut at the Monterey Pop Festival in June.

Almost half an hour of "East-West"! Lucky people who have experienced that live. Of the three versions, this sounds most like the recorded version. Unfortunately there is a lot of distortion, but still it's a great recording. MB at his best. Elvin Bishop also plays his best on this one. Great opening and after a little more than 4 minutes MB goes berserk. I guess the duration of the number depended on MB's mood that particular day. This day he certainly was in the mood for playing!

Mark Naftalin:
Michael left the group in February of 1967. The live version of "East-West" that you inquired about was recorded in 1967, before Michael's departure. Winter 1966 was when the studio album "East-West" was

recorded. You can see how much the piece developed between then and the time of "East-West, Live Version #3."

1995	1-3 - CD “STRAWBERRY JAM” WINNER 446 (US)	354
1996	4 - CD “EAST-WEST LIVE” WINNER 447 (US)	163

*****

Febr. 25, 1967 – The Butterfield Blues Band at Sargent Gym, Boston University

LOUIS J. CORNELL SCHOLARSHIP FUND
BENEFIT SHOW SPONSORED BY
EPSILON CHAPTER of KAPPA GAMMA PSI
of BOSTON UNIVERSITY
– Presents In Concert –
THE PAUL BUTTERFIELD BLUES BAND
with WBZ DICK SUMMER, M.C.
the ORPHANS
"PHLUPH"
SAT. EVE., FEB. 25 - 8:30 P.M.
SARGENT GYM – BOSTON UNIVERSITY

*****

JAMES COTTON

1967. Mar.24. Recorded in NYC – Producers Barry Goldberg, Michael Bloomfield and Norman Dayron
Prod. supervisor: Jerry Schoenbaum

James Cotton, hca, vocals – Alberto Gianguinto, piano – Robert Anderson, bass, vocal – Luther Tucker, lead guitar – Samuel Lay, dr – Also: James F. Barge, tenor sax – Paul Serrano, trumpet – John M. Watson, trombone – Delbert L. Hill, baritone sax – McKinley Easton, baritone sax – Louis E. Satterfield, trombone –
MB is not credited, but maybe?: Michael Bloomfield, guitar 8,10,11

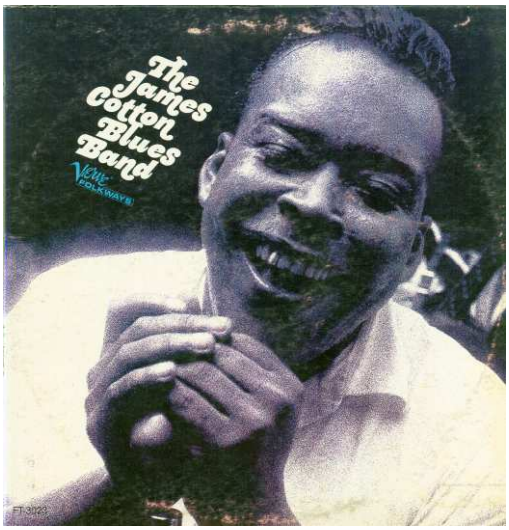
1. “Good Time Charlie” (2.46)
2. “Turn On Your Lovelight” (2.31)
3. “(There’s) Something On Your Mind” (3.52)
4. “Don’t Start Me Talkin’” (2.40) (single (2.36) but (2.49) on label)
5. “Jelly, Jelly” (5.42)
6. “Off The Wall” (2.40)
7. “Feelin’ Good” (3.14) (single (3.10) but (2.59) on label)
8. **“Sweet Sixteen” (5.35)**
9. “Knock On Wood” (2.56)
10. **“Oh Why” (2.15)**
11. **“Blues In My Sleep” (5.20)**

The liner notes to the 1995 CD tells us that Norman Dayron later released some of the tracks without the horn section.

The Intermedia LP and the Tomato and the identical Pilz CD from 1993 include some tracks recorded in 1963 with James Cotton, Paul Butterfield and William “Billy Boy” Arnold on hca and Elvin Bishop on guitar: “South Side Boogie” – “So Glad You’re Mine” – “Diggin’ My Potatoes” – “V-8 Ford Blues” – “Dolly Put The Kettle On”.

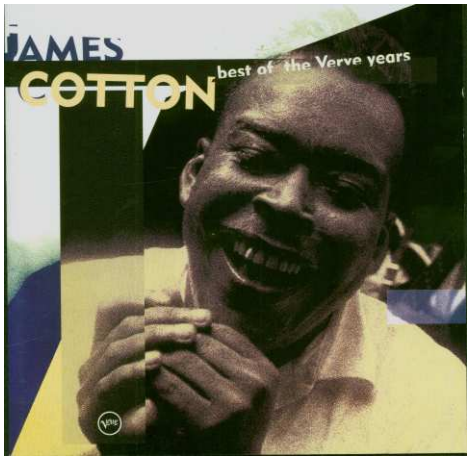
1967	1,6 – 7” “GOOD TIME CHARLIE/OFF THE WALL” VERVE KF 5053 (US) DJ record	381
1967	4,7 – 7” “FEELIN’ GOOD/DON’T START ME TALKIN’” VERVE KF 5066 (US) DJ record	263

1967	1-11 – LP “THE JAMES COTTON BLUES BAND” VERVE FTS-3023 (US)	
1967	1-11 – LP “THE JAMES COTTON BLUES BAND” VERVE FT 3023 (CAN)	299
1967	1-11 – LP “THE JAMES COTTON BLUES BAND” VERVE FVS 9507 (D)	127
1982	1-3,5 – LP “TWO SIDES OF THE BLUES” INTERMEDIA QS 5010 (US)	
1993	1-3,5 – “CD TWO SIDES OF THE BLUES” PILZ 449323-2 (US)	125
1993	1-3,5, - CD “3 HARP BOOGIE” TOMATO 598.1097.20 (US)	072
1995	2 – CD “APRIL 1995 NEW RELEASES THE VERVE GROUP” VERVE SACD 976-2 (US)	264
1995	1-11 – CD “BEST OF THE VERVE YEARS” VERVE 314 527 371-2 (US)	
1995	1-11 – CD “BEST OF THE VERVE YEARS” VERVE 527 371-2 (D)	586

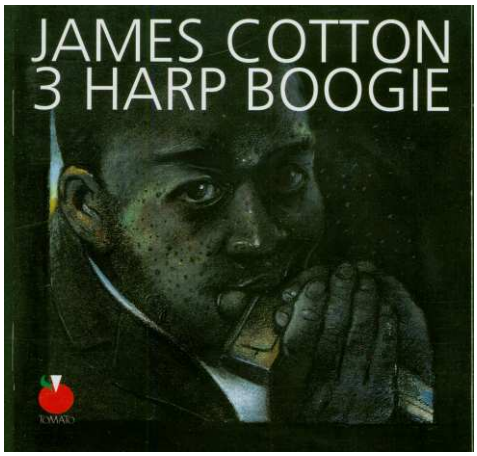


Canadian release

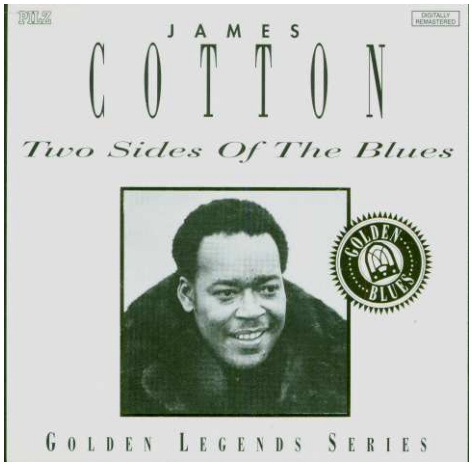
German release


JAMES
COTTON
best of the Verve years

JAMES
COTTON
Verve years
See inlay card
for full details


JAMES COTTON
3 HARP BOOGIE

TOMATO
JAMES COTTON
3 HARP BOOGIE


PILZ
DIGITALLY REMASTERED
JAMES
COTTON
Two Sides Of The Blues
GOLDEN BLUES
GOLDEN LEGENDS SERIES

JAMES
COTTON
Two Sides Of The Blues
1. Good Time Charlie 2:12
2. There Is Something On Your Mind 3:44
3. Turn On Your Lovelight 2:23
4. Jelly, Jelly 5:39
5. South Side Boogie 2:40
6. So Glad I'm Living 3:05
7. Diggin' My Potatoes 2:06
8. V-8 Ford Blues 3:57
9. Polly Put The Kettle On 1:51
PILZ
MANUFACTURED BY PILZ ENTERTAINMENT, INC.
©1993
449323-2
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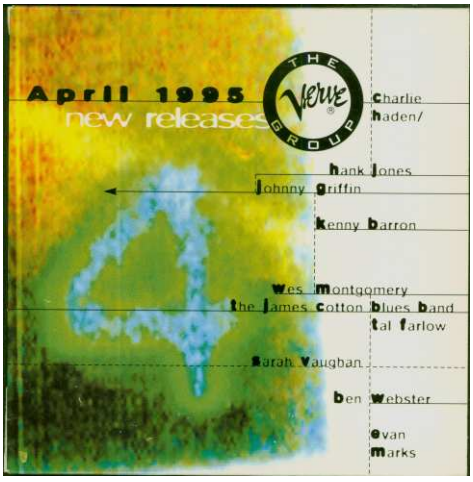

April 1995
new releases
THE Verve GROUP
charlie haden/
hank jones
johnny griffin
kenny barron
wes montgomery
the james cotton blues band
tal farlow
sarah vaughan
ben webster
evan marks

new releases
APRIL 1995
CHARLIE HADEN/HANK JONES
JOHNNY GRIFFIN
KENNY BARRON
WES MONTGOMERY
THE JAMES COTTON BLUES BAND
TAL FARLOW
SARAH VAUGHAN
BEN WEBSTER
EVAN MARKS

*****

EDDIE "CLEANHEAD" VINSON
1967. Mar. Producer Bob Thiele – Recorded in New York

Eddie "Cleanhead" Vinson, vocals, sax – Michael Bloomfield, guitar – Buddy Lucas, tenor sax, hca 4 – Patti Brown, piano, organ 3,10 – ? dr. - ? bass

1. "Cherry Red" (3.09)
2. "Cadillac Blues" (2.59)
3. "Juice Head Baby" (3.08)
4. "Alimony Blues" (3.27)
5. "Somebody's Got To Go" (3.03)
6. "Flat Broke Blues" (2.26)
7. "Old Maid Got Married" (2.43)
8. "Workin' Blues" (2.50)
9. "Wee Baby Blues" (3.00)
10. "Goodnight Baby Blues" (5.02)
11. "Juice Head Baby" (3.13) single
12. "Alimony Blues" (2.34) single edit

A great blues record. MB is playing all over the tracks and there are nice guitar on several tracks incl. "Alimony Blues" with a great sax solo and guitar solo (cut out on the single!). Eddie "Cleanhead" Vinson was known as a saxophone player, since the late 1930's but only when he started to sing, did he get a deserved success.

1967? 11,12 – 7" "ALIMONY BLUES/JUICE HEAD BABY" BLUESTIME BT 45004 (US) 492

1967? 2,7 – 7" "CADILLAC BLUES/OLD MAID GOT MARRIED" 493
BLUESWAY 45-61005 (US)

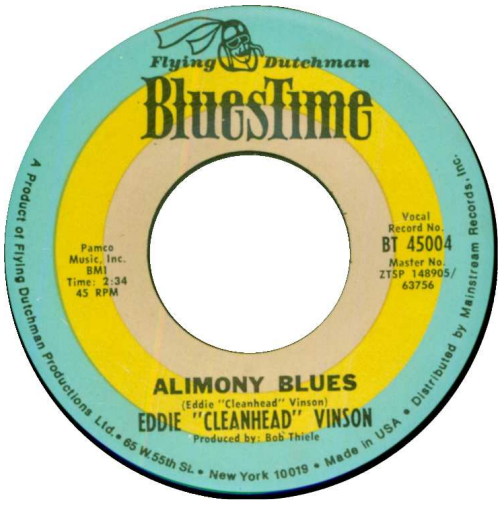
1967 1-10 – LP "CHERRY RED" BLUESWAY/ABC BL-6007 (US) Wh. lab. Mono/promo 087

1967 1-10 – LP "CHERRY RED" BLUESWAY/ABC BL-6007 (US) mono 494

1967 1-10 – LP "CHERRY RED" BLUESWAY/ABC BLS-6007 (US) stereo

1967 1-10 – LP "CHERRY RED" BLUESWAY/ABC BLS-6007 (CAN) Stereo – promo 303

199?? 1-10 – CD "CHERRY RED" ONE WAY RECORDS MCAD 22169 (US) 153


Flying Dutchman
BluesTime
Pamco Music, Inc. BMI Time: 2:34 45 RPM
Vocal Record No. BT 45004
Master No. ZTSP 148905/ 63756
ALIMONY BLUES
(Eddie "Cleanhead" Vinson)
EDDIE "CLEANHEAD" VINSON
Produced by: Bob Thiele
A Product of Flying Dutchman Productions Ltd. • 65 W.55th St. • New York 10019 • Made in USA • Distributed by Mainstream Records, Inc.

Flying Dutchman
BluesTime
Pamco Music, Inc. BMI Time: 3:17 45 RPM
Vocal Record No. BT 45004
Master No. ZTSP 148906/ 63758
JUICE HEAD BABY
(Eddie "Cleanhead" Vinson)
EDDIE "CLEANHEAD" VINSON
Produced by: Bob Thiele
A Product of Flying Dutchman Productions Ltd. • 65 W.55th St. • New York 10019 • Made in USA • Distributed by Mainstream Records, Inc.

Mono – promo

BLUESWAY
...IS WHERE IT'S AT!
abc RECORDS
EDDIE "CLEANHEAD" VINSON
CHERRY RED
BL-6007
Side 1
PROMOTION COPY
NOT FOR SALE
1. CHERRY RED (Pete Johnson, Joe Turner) (MCA Music - ASCAP) 3:09
2. CADILLAC BLUES (G. D. Weiss, G. Douglas) (JPB Music Corp. - ASCAP) 2:59
3. JUICE HEAD BABY (E. Vinson, L. Zito) (Pamco/LZMC - BMI) 3:08
4. ALIMONY BLUES (E. Vinson, L. Zito) (Pamco/LZMC - BMI) 3:27
5. SOMEBODY'S GOT TO GO (Berwick Music - BMI) 3:03
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

BLUESWAY
...IS WHERE IT'S AT!
abc RECORDS
EDDIE "CLEANHEAD" VINSON
CHERRY RED
BL-6007
Side 2
PROMOTION COPY
NOT FOR SALE
1. FLAT BROKE BLUES (G. D. Weiss, G. Douglas) (JPB Music Corp. - ASCAP) 2:26
2. OLD MAID GOT MARRIED (E. Vinson, M. Larkin, D. Timberlake) (Pamco/LZMC - BMI) 2:43
3. WORKIN' BLUES (D. George, D. Ellington) (Tempo Music - ASCAP) 2:50
4. WEE BABY BLUES (P. Johnson, J. Turner) (MCA Music - ASCAP) 3:00
5. GOODNIGHT BABY BLUES (E. Vinson, L. Zito) (Pamco/LZMC - BMI) 5:02
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

Mono – promo

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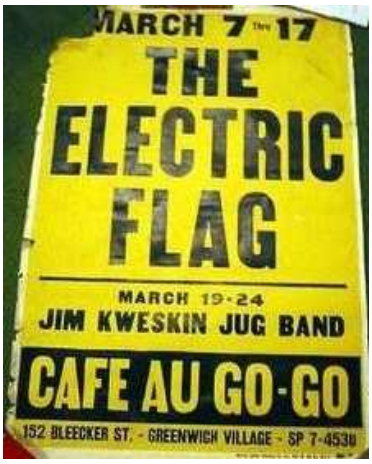
5. GOODNIGHT BABY BLUES (E. Vinson, L. Zito) (Pamco/LZMC - BMI) 5:02
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

Mono – same cover as above

Canadian Stereo-promo

*****

Mar. 7-17, 1968 – Electric Flag at Café Au Go Go

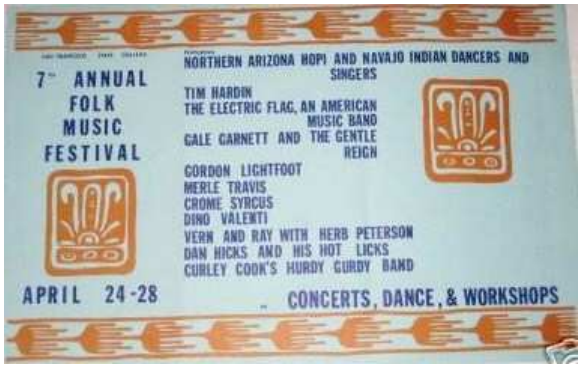


Mar. 27, 1967 - Butterfield Blues Band – Westbury Music Fair, Westbury, NY with Bloomfield??

*****

April 11, 1967 -- Butterfield Blues Band with Bloomfield and Cream with Clapton
played Cafe Au Go Go on Bleecker St.
It was the night when BB King, Clapton and Elvin Bishop jammed together. No trace of MB.
There is a famous picture of BB, EC and Elvin playing together. Elvin is often cut out of the picture

April 24, 1967 -- 7th Annual Folk Music Festival, Electric Flag, Tim Hardin, Gordon Lightfoot a.o.



*****

MITCH RYDER (William S. Levise, Jr.)
1967. Mar. Recorded at Mira Sound Studio, Sound Center and Bell Sound, producer Bob Crewe

Mitch Ryder, vocals - Michael Bloomfield, guitar (perhaps only on 6-10) - Barry Goldberg, organ - Hugh McCracken, guitar - Carmine Riale, bass - John Siomos, drums

1. "Let It Be Me" (3.19)
2. "I Make A Fool Of Myself" (4.00)
3. "Born To Lose" (3.24)
4. "If You Go Away" (4.51)
5. "What Now My Love" (4.22)
6. "Whole Lotta Shakin' Goin' On" (3.11)
7. "Sally Go 'Round The Roses" (3.29)
8. "Brown-Eyed Handsome Man" (3.06)
9. "I Need Lovin' You" (2.46)
10. "That's It, I Quit" (3.18)
11. "Blessing In Disguise" (3.05)

This was the first solo effort from Mitch Ryder after producer Bob Crewe had fired Ryder's group The Detroit Wheels, trying to make a big star out of Mitch Ryder.

There are no credits at all, but MB is audible on tracks (6-10). In an interview from 1971 (the Dan McClosky interview), MB tells the story about how he met Buddy Miles. It was during this session where he and Barry Goldberg were playing, and Wilson Pickett was in town (at Murray the K's concert series) and his drummer, who turned out to be Buddy Miles, fascinated them. It was more or less The Chicago backing Mitch here.

Barry Goldberg also played on Mitch Ryder's big hit from the previous year, "Devil with a Blue Dress On/Good Golly Miss Molly". It has some full-throttle guitar that absolutely screams MB, but …

Bloomfield Notes: Dave Marsh wrote that Michael played guitar on "Devil With A Blue Dress" by Mitch Ryder And The Detroit Wheels.

Barry Goldberg: He didn't. I played on those sessions. There was an album afterwards, "What Now My Love". Bob Crewe needed a guitar player and we brought in Michael for that. He's on the songs recorded after "Devil With The Blue Dress" and "Sock It To Me."

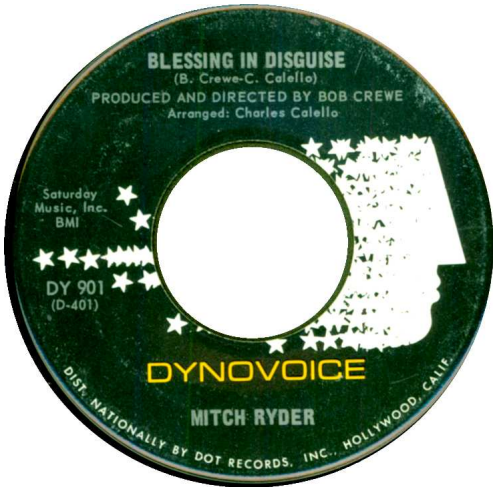
End of discussion.

The "IN" Sound LP has also a very brief interview with Mitch Ryder.

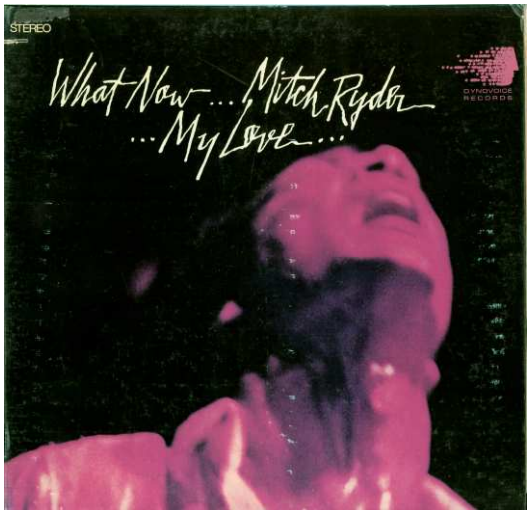
The almost complete Mitch Ryder CD-2 from 1997 omits the B-side of the single.

1967	5,11 - 7" "WHAT NOW MY LOVE/BLESSING IN DISGUISE" DYNOVOICE DY 901 (US)	198
1967	5,11 - 7" "WHAT NOW MY LOVE/BLESSING IN DISGUISE" STATESIDE KSS 4 (DK)	211
1967.Jun.?	1-10 - LP "WHAT NOW MY LOVE" DYNOVOICE DY-31901 (US)	035
1967	1-10- LP "WHAT NOW MY LOVE" STATESIDE SSL 10229 (UK)	187

Mitch Ryder - 50 tracks in all.



Danish single


STEREO
What Now... Mitch Ryder
...My Love...
DYNOVOICE RECORDS

What Now... Mitch Ryder
...My Love...
DYNOVOICE RECORDS

STEREO
WHAT NOW MY LOVE
MITCH RYDER
1. LET IT BE ME (3:19)
2. I MAKE A FOOL OF MYSELF (4:00)
3. BORN TO LOSE (3:24)
4. IF YOU GO AWAY (Ne Me Quitte Pas) (4:51)
5. WHAT NOW MY LOVE (4:22)
DYNOVOICE
Prod. & Dir. by Bob Crewe
DY 31901
DY T4000
SIDE 1
DIST. NATIONALLY BY DOT RECORDS, INC., HOLLYWOOD, CALIF.

STEREO
WHAT NOW MY LOVE
MITCH RYDER
1. WHOLE LOTTA SHAKIN' GOIN' ON (3:11)
2. SALLY GO 'ROUND THE ROSES (3:29)
3. BROWN-EYED HANDSOME MAN (3:06)
4. I NEED LOVIN' YOU (2:46)
5. THAT'S IT, I QUIT (I'm Movin' On) (3:18)
DYNOVOICE
Prod. & Dir. by Bob Crewe
DY 31901
DY 14001
SIDE 2
DIST. NATIONALLY BY DOT RECORDS, INC., HOLLYWOOD, CALIF.

EMI
What Now... Mitch Ryder
...My Love...

SSL 10229
What Now... Mitch Ryder
...My Love...
SIDE ONE
SIDE TWO
PRODUCED AND DIRECTED BY BOB CREWE
E.M.I RECORDS
HAYES · MIDDLESEX · ENGLAND

MADE IN GT. BRITAIN
STEREO
33⅓ R.P.M.
SOLD IN U.K. SUBJECT TO RESALE PRICE CONDITIONS, SEE PRICE LISTS
$tateside
(SYRX 3483)
℗ 1967
SSL 10229
(A "Dynovoice" Recording)
1
1
WHAT NOW MY LOVE
1. LET IT BE ME (JE T'APPARTIENS) (Delanoe—Curtis—Becaud) Pickwick Mus. BIEM. 2. I MAKE A FOOL OF MYSELF (Crewe—Gaudio) Ardmore & Beechwood. Mecolico. BIEM. NCB. 3. BORN TO LOSE (Brown) Southern Mus. NCB. 4. IF YOU GO AWAY (NE ME QUITTE PAS) (McKuen—Brel) Flamingo Mus. Mecolico. BIEM. 5. WHAT NOW MY LOVE (Becaud—Sigman) Blossom Mus. Mecolico. BIEM
MITCH RYDER
E.M.I. RECORDS LIMITED
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

MADE IN GT. BRITAIN
STEREO
33⅓ R.P.M.
SOLD IN U.K. SUBJECT TO RESALE PRICE CONDITIONS, SEE PRICE LISTS
$tateside
(SYRX 3484)
℗ 1967
SSL 10229
(A "Dynovoice" Recording)
2
2
WHAT NOW MY LOVE
1. WHOLE LOTTA SHAKIN' GOIN' ON (Williams—David) Sherwin Mus. Ltd. 2. SALLY GO 'ROUND THE ROSES (Sanders—Stevens) P. Maurice. NCB. 3. BROWN-EYED HANDSOME MAN (Berry) Jewel Mus. Ltd. 4. I NEED LOVIN' YOU (Burton—Sawyer) Ardmore & Beechwood. Mecolico. BIEM. NCB. 5. THAT'S IT—I QUIT—I'M MOVIN' ON (Alfred—Sertino) Planetary-Nom (London) Ltd. Chappell. NCB
MITCH RYDER
E.M.I. RECORDS LIMITED
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DETROIT BREAKOUT!
MITCH RYDER
& THE DETROIT WHEELS
AN ULTIMATE ANTHOLOGY
2CD SET

MITCH RYDER
AND THE DETROIT WHEELS
DETROIT BREAKOUT! • AN ULTIMATE ANTHOLOGY
WEST SIDE
WESD 202:1
COMPACT disc DIGITAL AUDIO
mcps
CD 1
1 JENNY TAKE A RIDE 2 COME SEE ABOUT ME 3 TURN ON YOUR LOVELIGHT 4 JUST A LITTLE BIT 5 I HOPE 6 SHAKE A TAIL FEATHER 7 PLEASE, PLEASE, PLEASE 8 I'LL GO CRAZY 9 I GOT YOU (I FEEL GOOD) 10 STICKS AND STONES 11 BRING IT ON HOME TO ME 12 BABY JANE (MO-MO JANE) 13 WALKING THE DOG 14 I HAD IT MADE 15 IN THE MIDNIGHT HOUR 16 OOH POO PAH DOO 17 I LIKE IT LIKE THAT 18 LITTLE LATIN LUPE LU 19 DEVIL WITH THE BLUE DRESS ON/ GOOD GOLLY MISS MOLLY 20 SHAKIN' WITH LINDA 21 STUBBORN KIND OF FELLOW 22 YOU GET YOUR KICKS 23 I NEED HELP 24 ANY DAY NOW 25 BREAK OUT 26 BABY I NEED YOUR LOVING-THEME FOR MITCH 27 MITCH RYDER RADIO PROMO

MITCH RYDER
AND THE DETROIT WHEELS
DETROIT BREAKOUT! • AN ULTIMATE ANTHOLOGY
WEST SIDE
WESD 202/2
COMPACT disc DIGITAL AUDIO
mcps
CD2
1 SOCK IT TO ME - BABY! 2 I CAN'T HIDE IT 3 SLOW FIZZ 4 WALK ON BY 5 SHAKEDOWN 6 A FACE IN THE CROWD 7 I'D RATHER GO TO JAIL 8 WILD CHILD 9 TOO MANY FISH IN THE SEA/ THREE LITTLE FISHES 10 JOY 11 YOU ARE MY SUNSHINE 12 RUBY BABY/PEACHES ON A CHERRY TREE 13 PERSONALITY/CHANTILLY LACE 14 LET IT BE ME 15 I MAKE A FOOL OF MYSELF 16 BORN TO LOSE 17 IF YOU GO AWAY 18 WHAT NOW MY LOVE 19 WHOLE LOTTA SHAKIN' GOIN' ON 20 SALLY GO ROUND THE ROSES 21 BROWN EYED HANDSOME MAN 22 I NEED LOVIN' YOU 23 THAT'S IT, I QUIT, I'M MOVIN' ON

*****

THE ELECTRIC FLAG
1967 Producer John Court

Michael Bloomfield, guitar - Barry Goldberg, keyboards - Harvey Brooks, bass - Buddy Miles, dr, percussion - Nick Gravenites, vocal, guitar - Marcus Doubleday, trumpet, flugelhorn - Peter Strazza, tenor sax - Paul Beaver, moog synthesizer - Bob Notkoff, electric violin

1. "Peter's Trip" (2.32)	m/MB
2. "Joint Passing" (1.04)	
3. "Psyche Soap" (0.52)	m/MB
4. "M-23" (1.12)	m/MB
5. "Synesthesia" (1.45)	m/MB
6. "A Little Head" (1.44)	m/MB
7. "Hobbit" (1.08)	m/MB
8. "Inner Pocket" (3.35)	m/MB
9. "Fewghh" (0.58)	m/MB
10. "Green And Gold" (2.45)	m/MB
11. "The Other Ed Norton" (2.51)	m/MB
12. "Flash, Bam, Pow" (1.26)	m/MB
13. "Home Room" (0.52)	m/MB
14. "Peter Gets Off" (2.23)	m/MB
15. "Practice Music" (1.25)	m/MB
16. "Fine Jung Thing" (7.25)	m/MB
17. "Senior Citizen" (2.56)	m/MB
18. "Gettin' Hard" (4.02)	m/MB
19. "The Trip – Radio spot" (1.00)	

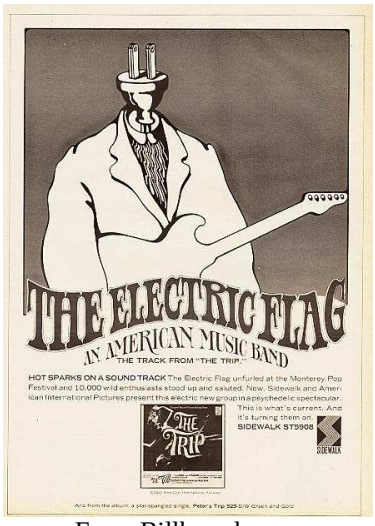
This is a pretty interesting soundtrack made to one of the worst films ever made. The soundtrack was recorded just prior to the Flag's debut at The Monterey Pop Festival.

The movie had its Danish premiere in January 1968 titled "LSD". In the film credits the band is called: The American Music Band. Apparently they haven't decided a "name" yet or bought the electric flag, which gave them a name!

The Curb Records CD has been "cleaned" for all suggestive titles! Check for yourself!

The radio spot has a little music in the background.

1967	VCD "THE TRIP"	437
1967	1,10 - 7" "PETER'S TRIP/GREEN AND GOLD" SIDEWALK 929 (US) promo	483
1967	1,10 - 7" "PETER'S TRIP/GREEN AND GOLD" SIDEWALK 929 (US) yellow lab.	501
1967	1-18 - LP "THE TRIP" SIDEWALK ST 5908 (US)	144
1967	1-18 – VIDEO "THE TRIP"	437
1967	1-18 – LP "THE TRIP" CAPITOL ST-6246 (CAN)	
1967	19 – RADIO SPOT FOR MOVIE "THE TRIP"	452
1978	1-18 - LP "THE TRIP" EDSEL ED 211 (UK)	033
1996	1,3-5,7,9-10,12-13,15-17 - CD "THE TRIP" CURB RECORDS D2-77863 (US) Only 12 of the original 18 tracks	491
2011. Sep.	1-18 – LP "THE TRIP" REEL TIME RTLP 1002 (US)	546


THE ELECTRIC FLAG
AN AMERICAN MUSIC BAND
"THE TRACK FROM "THE TRIP"
HOT SPARKS ON A SOUND TRACK The Electric Flag unfurled at the Monterey Pop Festival and 10,000 wild enthusiasts stood up and saluted. Now, Sidewalk and American International Pictures present this electric new group in a psychedelic spectacular.
This is what's current. And it's turning them on!
SIDEWALK ST5908
THE TRIP
SIDEWALK
From Billboard mag.

"For D.J. USE" – stamp on back

ORIGINAL
SOUNDTRACK RECORDING
From the American International Picture "THE TRIP"
THE ELECTRIC FLAG
AN AMERICAN MUSIC BAND
1. PETER'S TRIP (BMI) 2:38
2. JOINT PASSING (BMI) 1:07
STEREO 1
ST-5908
SIDEWALK
3. PSYCHE SOAP (BMI) :46
4. M-23 (BMI) 1:26
5. SYNESTHESIA (BMI) 1:50
6. A LITTLE HEAD (BMI) 1:43
7. HOBBITT (BMI) 1:10
8. INNER POCKET (BMI) 3:40
9. FEWGHN (BMI) 1:05
10. GREEN AND GOLD (BMI) 2:52
11. THE OTHER ED NORTON (BMI) 2:58
12. FLASH, BAM, POW (BMI) 1:27
All selections composed by M. Bloomfield
except Track 2 — Gravenites
Produced by John Court

MUSIC FROM "THE TRIP"
Original Sound Track Album Composed and Performed by
"THE ELECTRIC FLAG, AN AMERICAN MUSIC BAND"
SIDE A
SIDE B

edsel
RECORDS
THE ELECTRIC FLAG,
AN AMERICAN MUSIC BAND
SIDE ONE
33⅓ RPM
ED 211
ED 211-A
Original soundtrack recording from the American International Picture 'THE TRIP'
1. PETER'S TRIP 2. JOINT PASSING 3. PSYCHE SOAP 4. M-23
5. SYNESTHESIA 6. A LITTLE HEAD 7. HOBBIT
8. INNER POCKET 9. FEWGHH 10. GREEN & GOLD
11. THE OTHER ED NORTON 12. FLASH, BAM, POW
Composed by: 1, 2, 4-12, M. Bloomfield 3. Gravenites
Produced by John Court
Copyright Control
Licensed from EMI Records
℗ 1967 Original sound recording made by Capitol Records Inc
© 1987 Demon Records Ltd

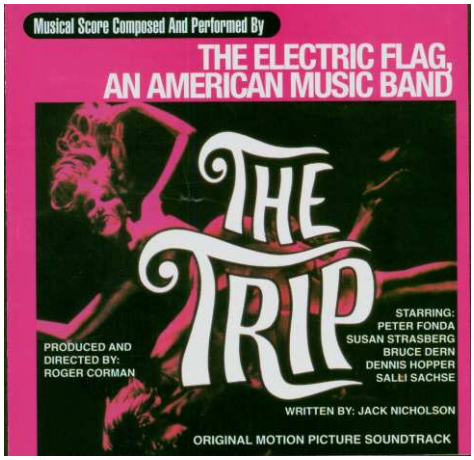
edsel
RECORDS
THE ELECTRIC FLAG,
AN AMERICAN MUSIC BAND
SIDE TWO
33⅓ RPM
ED 211
ED 211-B
Original soundtrack recording from the American International Picture 'THE TRIP'
1. HOME ROOM 2. PETER GETS OFF
3. PRACTICE MUSIC 4. FINE JUNG THING
5. SENIOR CITIZEN 6. GETTIN' HARD
Composed by M. Bloomfield
Produced by John Court
Copyright Control
Licensed from EMI Records
℗ 1967 Original sound recording made by Capitol Records Inc
© 1987 Demon Records Ltd

stereo
Original Motion Picture Sound Track
THE TRIP
PETER FONDA · SUSAN STRASBERG
PSYCHEDELIC COLOR
JACK NICHOLSON
the Electric Flag, an American Music Band

MUSIC FROM "THE TRIP"
Original Sound Track Album Composed and Performed by
"THE ELECTRIC FLAG, AN AMERICAN MUSIC BAND"
SIDE A
SIDE B
RTLP1002

REEL
TIME

REEL TIME
THE TRIP
℗ 2011 REEL TIME
33⅓ r.p.m
RTLP1002
SIDE 2
STEREO
SIDE 1
1. Peter's Trip 2. Joint Passing 3. Psyche Soap
4. M-23 5. Synesthesia 6. A Little Head
7. Hobbit 8. Inner Pocket 9. Fewghh
10. Green & Gold 11. The Other Ed Norton 12. Flash, Bam, Pow
SIDE 2
1. Home Room 2. Peter Gets Off 3. Practice Music
4. Fine Jung Thing 5. Senior Citizen 6. Getting' Hard


Musical Score Composed And Performed By
THE ELECTRIC FLAG,
AN AMERICAN MUSIC BAND
THE TRIP
STARRING:
PETER FONDA
SUSAN STRASBERG
BRUCE DERN
DENNIS HOPPER
SALLI SACHSE
PRODUCED AND DIRECTED BY:
ROGER CORMAN
WRITTEN BY: JACK NICHOLSON
ORIGINAL MOTION PICTURE SOUNDTRACK

THE TRIP
Musical Score Composed and Performed by
THE ELECTRIC FLAG, AMERICAN MUSIC BAND
Mike Bloomfield, Buddy Miles,Harvey Brooks, Barry Goldberg, Nick Gravenites, Mark Doubleday, Peter Strazza, Paul Beaver, Bob Notkoff
1. Peter's Trip (2:35)
2. Psyche Soap (.52)
3. M-23 (1:11)
4. Synesthesia (1:43)
5. Hobbit (1:43)
6. Fewghh (.59)
7. Green And Gold (2:47)
8. Flash, Bam, Pow (1:28)
9. Home Room (.50)
10. Practice Music (1:24)
11. Fine Jung Thing (7:22)
12. Senior Citizen (2:57)
CURB
D2-77863

*****

THE ELECTRIC FLAG
1967. Jun. 17. Recorded live at the Monterey International Pop Festival June 17. The Electric Flag was announced in the program as "The Mike Bloomfield Thing".

Michael Bloomfield, vocals, guitar - Nick Gravenites, vocals - Barry Goldberg, organ - Harvey Brooks, bass - Buddy Miles, dr, percussion, vocals - Peter Strazza, trumpet - Herbie Rich, alto sax - Marcus Doubleday, trumpet - introduction on records: John Phillips from Mamas And Papas and organizer of the Festival.

1. "Groovin' Is Easy" (3.12)
2. "(Drinkin') Wine" (2.27) Trad. arr. MB
3. "Introduction of The Byrds - Michael Bloomfield" (0.22)
4. "Mike Bloomfield addresses the crowd" (0.15)
5. "The Night Time Is the Right Time" (5.24)
6. "Over-lovin' You"

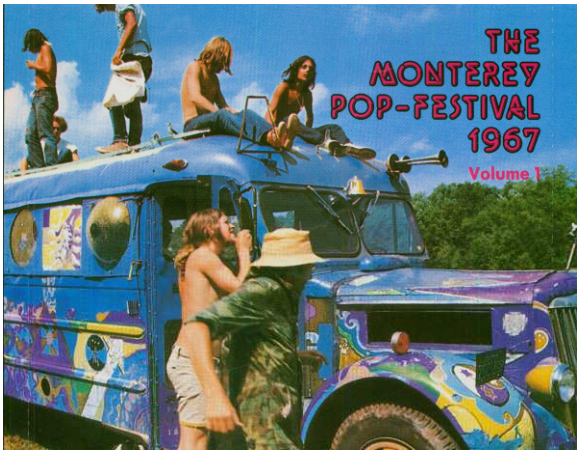
Bloomfield's address to the crowd is also seen in the Monterey Pop Festival movie: "We're really nervous, but we love you all, man! ''Cause this is very groovy, man! Monterey is very groovy, man! This is something, man! This is our generation, man! All you people, we're all together, man! It's groovy and dig yourselves, 'cause it's really groovy!" No Pulitzer prize here, man.

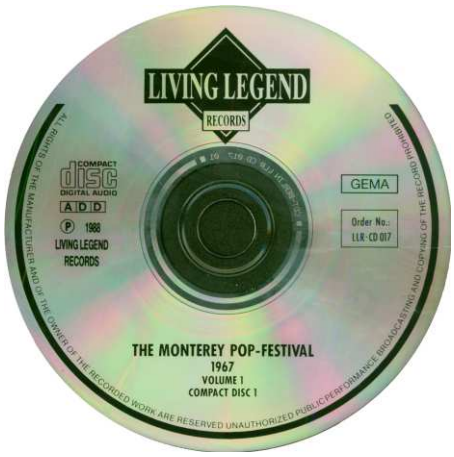
His introduction of The Byrds goes like this: "The musicians that are playing rock 'n' roll, they know… they know where you're at, they know where your mind's at. They are playing for you, to you, and like the Beatles and other groups, you know, the music will get to you and reach you, and the colors will flash, the sounds will embrace you. It's beautiful, it's The Byrds!"

John Phillips' introduction of The Electric Flag: "You are going to hear a man whom I think is one of the two or three best guitar players in the world. And you are going to hear some people that *he* thinks are one of the best bands in the world. And I do to. You can hear an awful lot of it, and it's called The Electric Flag".

Unfortunately this live recording does not sound good. Track (2) has some feel to it when MB plays his solo, but Gravenites sounds nervous and does not reach the high he's used to when he sings with his wonderful voice. Buddy Miles is even worse. This was the live debut for the band and it is of course interesting to hear for historic reasons. Footage of 1-6 exists.

1988?	5 - CD-2 "THE MONTEREY POP-FESTIVAL 1967 VOL. 1" Bootleg LIVING LEGEND LLR-CD 017+018 (I)	123
1989	1,2,5 - CD "THE MONTEREY POP-FESTIVAL 1967 VOL. 2" BLACK PANTHER BPCD 040 (Italy/Japan)	
1991	2- CD "THE MONTEREY POP-FESTIVAL 1967" ARMANDO CURCIO EDITORE (Italy)	
1992	2 - CD "THE MONTEREY POP SAMPLER: SONGS & INTERVIEWS" Promo 24 trx RHINO PRO2 90130 (US)	308
1992	1-3 - CD-4 "MONTEREY INTERNATIONAL POP FESTIVAL" Incl. a photo book with one picture of MB RHINO R2 70596 (US)	217
1994	4 - CD BEAUTIFUL PEOPLE: "IF THE 60'S WERE 90'S" CONTINUUM 19315-2 (US) Bloomfield talking sampled	
1994	4 - CD BEAUTIFUL PEOPLE: "IF THE 60'S WERE 90'S" CASTLE ESS CD 200 (UK)	
?	2 - CD "MONTEREY POP FESTIVAL" DV MORE RECORDS CDDV5519 (I) Bootleg	
?	? – CD-4 "MONTEREY POP FESTIVAL" SEQUEL (UK)	
?	? – CD-5 "MONTEREY POP FESTIVAL 1967" (I) Bootleg	
?	? – CD-6 "LIVE – IN MONTEREY – POP FESTIVAL 1967" (I) Bootleg	
?	1,2,5 - CD "LIVE AT MONTEREY POP FESTIVAL 1967" DOCUMENT DR 024CD	
1995	2,5 - CD "OLD GLORY" COLUMBIA CK 57629 (US)	179





The Rhino CD-4 box

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THE ELECTRIC FLAG
1967. July-1968. Jan. Recorded in San Francisco, producer John Court

Michael Bloomfield, guitar - Nick Gravenites, vocals - Harvey Brooks, guitar, bass, percussion - Sivuca, guitar, percussion - Barry Goldberg, keyboards - Herbie Rich, keyboards, tenor sax, baritone sax - Mike Fonfara, keyboards - Buddy Miles, dr, percussion, vocals - Peter Strazza, tenor sax - Marcus Doubleday, trumpet, percussion - Richie Havens, sitar, percussion - Paul Beaver, moog synthesizer - John Court, percussion - Joe Church, percussion - Shoeshine Vocal Quartet, background vocals - Bloomfields and Courts (incl. Mama Cass Elliott on 2?), background vocals - Strings: Bob Notkoff (solo violin), Julius Held, Leo Daruczek, George Brown, Charles McCracken - President Lyndon B. Johnson, speech 1

1. "Killin' Floor" (4.11) Rec. January 1968
2. "Groovin' Is Easy" (3.05) Rec. July 1967
3. "Over-Lovin' You" (2.10) Rec. July 1967 w/m Goldberg & MB
4. "She Should Have Just" (5.04) Rec. Sept. 1967
5. "Wine" (3.15) Trad. arr. MB
6. "Texas" (4.48) Rec. Jan. 1968 w/m BM & MB
7. "Sittin' In Circles" (3.53) Rec. Sept. 1967
8. "You Don't Realize" (4.58) Rec. Sept. 1967 w/m MB
"Dedicated with great respect to Steve Cropper and Otis Redding"
9. "Another Country" (8.46) on Old Glory (4.04) Rec. Jan. 1968
10. "Easy Rider" (0.50) on Old Glory (5.32) Rec. Jan. 1968 m MB
11. "Look Into My Eyes" (2.57)
12. "Goin' Down Slow" (4.45) Rec. July 1967
13. "Sittin' In Circles" (4.16) alt. version Rec. Sept. 1967

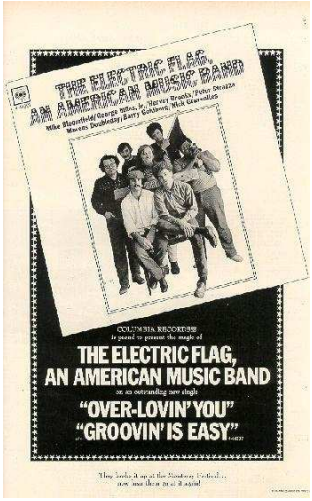
"Groovin' Is Easy" was the very first track recorded. For some odd reason Nick Gravenites is not mentioned on the original LP release as vocalist!? Only on the CD release was his name added, and then only under "percussion"!? Strange. (9 and 10) have new timings on the CD "Old Glory" due to a strange split.

On the US promo singles of (2,3) only MB is credited as composer to "Over-Lovin' You". On the UK promo both MB and Goldberg are credited.

The CD reissue from Columbia with bonus tracks has 14 tracks in all. Two tracks ("Sunny" and "Mystery") are from the album without MB. The bonus track "Goin' Down Slow" is a gem. The reason for not including it on the initial release must be that it is a slow blues without much horn and this way not a "band" number (it's from the band's very first session). Nick Gravenites sings beautifully and MB plays heavenly. The other bonus, "Look Into My Eyes" with Buddy Miles on vocals, is a big band production, but not up to the standard of the original tracks, so excluding it was an ok decision. It's probably from the second album session without MB (he is not audible).

I guess: First came the white label promo-single with picture cover (283), when Columbia ran out of singles, they put a sticker on the stock copy, until they got the "Special Rush Reservice" ready.

The CD "GREATEST HITS" COLUMBIA COL 471837-2 (AUT) also includes 9 tracks from the Electric Flag album "An American Music Band ", that MB did not take part in.



1968. Mar 2,3 - 7" "GROOVIN' IS EASY/"OVER-LOVIN' YOU"COLUMBIA 4-44307 (US) 283
White label promo w/pic. cover

1968. Mar	2,3 - 7" "GROOVIN' IS EASY/"OVER-LOVIN' YOU"COLUMBIA 4-44307 (US) nops 371 Red label with promo sticker "For Demonstration Use Only Not For Sale"	
1968. Mar	2,3 - 7" "GROOVIN' IS EASY/"OVER-LOVIN' YOU"COLUMBIA 4-44307 (US) Wh. lab. promo. "Special Rush Reservice".	233
1968. Mar	2,3 - 7" "GROOVIN' IS EASY/"OVER-LOVIN' YOU"COLUMBIA 4-44307 (US) Red. lab.	499
1968. Mar.	2,3 - 7" "GROOVIN' IS EASY/"OVER-LOVIN' YOU" CBS 3584 (UK) White lab. promo w/comp. cover	136
1968	5,6 – 7" "WINE/TEXAS" COLUMBIA 3189 (NL) Pic. cover	
1968	1,5 – 7" "WINE/KILLIN' FLOOR" CBS 3444 (D) Pic. cover – multi colored vinyl	
1968	5,6 - 7" "WINE/TEXAS" CBS 3489 (HOL) Pic. cover	282
1968. Mar.	1-10 - LP "A LONG TIME COMIN'" COLUMBIA CS-9597 (US) wh. lab. promo Special Mono Radio Station copy – time sticker on front cover	359
1968. Mar.	1-10 - LP "A LONG TIME COMIN'" COLUMBIA CS-9597 (US)	008
1968. Mar.	1-10 - LP "A LONG TIME COMIN'" COLUMBIA 135248 (CAN)	
1968. Mar.	1-10 - LP "A LONG TIME COMIN'" CBS 63294 (UK)	098
1968	1 - LP - "THAT'S UNDERGROUND" CBS SPR 23 (D) multicolor. vinyl	028
1968	1 - LP "THE ROCK MACHINE TURNS YOU ON" CBS PR 22 (UK)	068
1970	1-3,8,9 - LP "THE BEST OF THE ELECTRIC FLAG" COLUMBIA C 30422 (US) + 3 trx from the second LP - Promo	558
1970	1 - LP "HEAVY SOUNDS" CBS S 63976 (NL)	076
1970	2 – LP – "BEAUTIFUL PEOPLE" CBS S 52774 (UK)	326
1971	1-3,8-9 – LP "THE BEST OF ELECTRIC FLAG" CBS S 64337 (UK) + 3 trx from the second LP	407
1971	7 - LP "BLASTS FROM MY PAST" BUDDAH BDS-5081 (US) Wh. lab. Promo	176
1971	7 - LP "BLASTS FROM MY PAST" BUDDAH BDS-5081 (US) Best of Barry Goldberg	495
1971	7 - LP "BLASTS FROM MY PAST" BUDDAH 2318 038 (UK) Best of Barry Goldberg	210
1972?	3 - LP "SUPER ROCK & BEAT FESTIVAL 3" CBS 63333 (NL/D) German club release made in NL	365
1973	1-10 – LP-2 "THE GOLDEN ERA OF POP MUSIC" CBS S 68247 (NL) German release – made in Holland – incl. second LP (without MB)	319
1974	7 - LP "BLASTS FROM MY PAST" BUDDAH 6.23139 AO (D) Best of Barry Goldberg	056
1974	1-10 - "A LONG TIME COMIN'" EMBASSY EMB 31061 (UK)	
1975	3 - LP "UNDERGROUND CONCERT" MR. PICKWID MPD 255 (F)	034
1983	1,2,5,6,8 - LP-2 "BLOOMFIELD - A RETROSPECTIVE" COLUMBIA C2-37578 (US)	554
1983	1,2,5,6,8 - LP-2 "BLOOMFIELD - A RETROSPECTIVE" CBS 22164 (UK)	024
1984	1-4,8 - LP "THE BEST OF THE ELECTRIC FLAG" CBS BACK-TRAC P-17721 (US)	058

1989	1 - LP-2/CD-2 “THE BEST OF THE ROCK MACHINE TURNS YOU ON/ THE COLLECTION” CASTLE CCSLP/CD 224 (UK)	053
1989	2 – LP “MIKE BLOOMFIELD” (N. 37 de “IL ROCK”) De Agostini IGDA 1075/76 (Italy)	
1992	1-9 - CD “GREATEST HITS” COLUMBIA COL 471837-2 (AUT)	276
1993	6 - CD “I GOT THE BLUES” COLUMBIA 474 323-2 (D)	3.198
1993	9 – CD “SONGS OF PEACEMAKERS, PROSTESTORS & POTHEADS” SONY/RISKY BUSINESS (US)	
1994	1 - CD ”DON’T SAY I AIN’T YOUR MAN - ESSENTIAL BLUES 1964 - 1969” COLUMBIA/LEGACY CK 57631 (US)	079
1995	1-4 - CD ”DON’T SAY I AIN’T YOUR MAN - ESSENTIAL BLUES 1964 - 1969” COLUMBIA/LEGACY 476 721-2 (US)	
199?	1-12 – CD “A LONG TIME COMIN’” COLUMBIA CK 9597 (US) w/bonus tracks	095
199?	1-10 – CD “A LONG TIME COMIN’” One Way OW 21615 (US)	
1995	1,2,4,6,8-10,12,13 - CD “OLD GLORY” COLUMBIA CK 57626 (US)	179
1998	1 – CD “REMEMBER WHEN THERE WAS NO TOWER? WE DON’T” COLUMBIA CSK 6234 (US)	321
	To celebrate the 30 years of Tower Records, SF. Given away for free.	
?	1,6 – CD “THE BEST OF MIKE BLOOMFIELD” CBS/SONY SOPM-93 (JAP)	
2002?	1 – CD “TOUR OF DUTY III” COLUMBIA	
2020?	1 – CD “THE BEST OF TOUR OF DUTY” COLUMBIA	
2002	1 - CD “MOJO WORKIN’: BLUES FOR THE NEXT GENERATION” SONY (US)	
2003	1-12 CD “A LONG TIME COMIN’” CBS 512828-2 (AUT) + 2 trx from 2. LP “Sunny” + “Mystery”	507
2007	1-10 – CD “THE ELECTRIC FLAG” SPV YELLOW 49642 (D) (incl. the 2nd LP too)	500
2008	1 - CD ”DON’T SAY I AIN’T YOUR MAN - ESSENTIAL BLUES 1964-1969” BLUE LABEL SPV 42472-2 (D)	552
2008	1,2,5,6,8,12 - CD-2 “BLOOMFIELD - A RETROSPECTIVE” COLUMBIA SICP 1969-70 (JAP)	518
2014	1,6,10 - CD-3 + DVD “FROM HIS HEAD TO HIS HEART TO HIS HANDS” COLUMBIA 88765476342 (EU)	539

Radio Station Copy w/pic. cover

Apparently Columbia ran out of promo-singles and took the easy way at first

and then a “Special Rush Reservice”

THE ELECTRIC FLAG
An American Music Band
U.S.A. PRODUCTION
3584
Side A
7566
B. Feldman & Co. Ltd.
℗ 1968
3.05
45
GROOVIN' IS EASY
(From the LP, 'A Long Time Comin'—(S) 63294)
(R. Polte)
Produced by John Court
A Groscourt Production
MADE IN ENGLAND

THE ELECTRIC FLAG
An American Music Band
U.S.A. PRODUCTION
3584
Side B
7567
B. Feldman & Co. Ltd.
℗ 1968
2.10
45
OVER-LOVIN' YOU
(From the LP, 'A Long Time Comin'—(S) 63294)
(B. Goldberg/M. Bloomfield)
Produced by John Court
A Groscourt Production
MADE IN ENGLAND

UK promo

WINE
TEXAS
The Electric Flag
AN AMERICAN MUSIC BAND

45 RPM
1
3489
WINE
Traditional - Arranged & Adapted By M. Bloomfield
THE ELECTRIC FLAG
An American Music Band
From The CBS Album S 63294
"A LONG TIME COMIN'"
MADE IN HOLLAND

45 RPM
2
3489
TEXAS
(B. Miles - M. Bloomfield)
THE ELECTRIC FLAG
An American Music Band
From The CBS Album S 63294
"A LONG TIME COMIN'"
MADE IN HOLLAND

The Electric Flag
SPECIAL MONO RADIO STATION COPY
"A Long Time Comin'"
COLUMBIA RECORDS RADIO STATION SERVICE ■ NOT FOR RESALE CS 9597
SIDE 1
KILLING FLOOR 4:11
GROOVIN' IS EASY 3:05
OVER-LOVIN' YOU 2:10
SHE SHOULD HAVE JUST 5:04
WINE 3:15
17:59
SIDE 2
TEXAS 4:48
SITTIN' IN CIRCLES 3:53
YOU DON'T REALIZE 4:58
ANOTHER COUNTRY 5:46
EASY RIDER :50
23:26

PRODUCED BY JOHN COURT
A groscourt production
THE ELECTRIC FLAG
An American Music Band
A LONG TIME COMIN'
Personnel:
Guitar—Michael Bloomfield, Harvey Brooks, Terry
Keyboards—Barry Goldberg, Herbie Rich, Mike Fonfara
Bass—Harvey Brooks
Drums—Buddy Miles
Tenor Saxes—Peter Ginsburg, Herbie Rich
Baritone Sax—Herbie Rich
Trumpet—Marcus Doubleday
Percussion—Buddy Miles, Michael Bloomfield, Harvey Brooks, Marcus Doubleday, Sharad, Richie Havens, Joe Chanel
Sitar—Richie Havens
Background Shoreline Vocal Quartet—Bloomfield and Courts
Moog Synthesizer—Paul Beaver
Strings—Bob Nefsoff, Solo Violin, Julius Held, Leo Damiani, George Brown, Charles McCracken
Side 1
KILLING FLOOR
GROOVIN' IS EASY
OVER-LOVIN' YOU
SHE SHOULD HAVE JUST
WINE
Side 2
TEXAS
SITTIN' IN CIRCLES
'YOU DON'T REALIZE
(Dedicated with great respect to Steve Cropper and Otis Redding)
ANOTHER COUNTRY
EASY RIDER
COLUMBIA STEREO RECORDS CAN BE PLAYED ON TODAY'S MONO RECORD PLAYERS WITH EXCELLENT RESULTS. THEY WILL LAST AS LONG AS MONO RECORDS PLAYED ON THE SAME TYPE OF EQUIPMENT. YET, WILL REVEAL FULL STEREO SOUND WHEN PLAYED ON STEREO RECORD PLAYERS.

COLUMBIA
THE ELECTRIC FLAG
An American Music Band
A LONG TIME COMIN'
KCLH "DEMONSTRATION NOT FOR SALE" 964
CS 9597
SIDE 1
XLP 135246
1. KILLING FLOOR 4:11
2. GROOVIN' IS EASY 3:05
3. OVER-LOVIN' YOU 2:10
4. SHE SHOULD HAVE JUST 5:04
5. WINE 3:15
MAR 27 1968
MONO
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
THE ELECTRIC FLAG
An American Music Band
A LONG TIME COMIN'
KCLH "DEMONSTRATION NOT FOR SALE" 964
CS 9597
SIDE 2
XLP 135247
1. TEXAS 4:48
2. SITTIN' IN CIRCLES 3:53
3. YOU DON'T REALIZE 4:58
4. ANOTHER COUNTRY 8:46
5. EASY RIDER :50
MAR 27 1968
MONO
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

The Electric Flag
"A Long Time Comin'"

PRODUCED BY JOHN COURT
A groscourt production
THE ELECTRIC FLAG
An American Music Band
A LONG TIME COMIN'
Stereo CS 9597
Personnel:
Side 1
KILLING FLOOR
GROOVIN' IS EASY
OVER-LOVIN' YOU
SHE SHOULD HAVE JUST
WINE
Side 2
TEXAS
SITTIN' IN CIRCLES
YOU DON'T REALIZE
(Dedicated with great respect to Steve Cropper and Otis Redding)
ANOTHER COUNTRY
EASY RIDER
COLUMBIA STEREO RECORDS CAN BE PLAYED ON TODAY'S MONO RECORD PLAYERS WITH EXCELLENT RESULTS. THEY WILL, LAST AS LONG AS MONO RECORDS PLAYED ON THE SAME EQUIPMENT. YET WILL REVEAL FULL STEREO SOUND WHEN PLAYED ON STEREO RECORD PLAYERS.

COLUMBIA
THE ELECTRIC FLAG
An American Music Band
A LONG TIME COMIN'
CS 9597
SIDE 1
XSM 135248
1. KILLING FLOOR -C. Burnett-
2. GROOVIN' IS EASY -R. Polte-
3. OVER-LOVIN' YOU -B. Goldberg - M. Bloomfield-
4. SHE SHOULD HAVE JUST -R. Polte-
5. WINE -Trad. - arranged & adapted by M. Bloomfield-
"360 SOUND" STEREO "360 SOUND"
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
THE ELECTRIC FLAG
An American Music Band
A LONG TIME COMIN'
CS 9597
SIDE 2
XSM 135249
1. TEXAS -B. Miles - M. Bloomfield-
2. SITTIN' IN CIRCLES -B. Goldberg-
3. YOU DON'T REALIZE -M. Bloomfield-
4. ANOTHER COUNTRY -R. Polte-
5. EASY RIDER -M. Bloomfield-
"360 SOUND" STEREO "360 SOUND"
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

The Electric Flag
"A Long Time Comin'"

PRODUCED BY JOHN COURT
A greasecourt production
THE ELECTRIC FLAG
An American Music Band
A LONG TIME COMIN'
STEREO
CBS
Personnel:
Guitar—Michael Bloomfield, Harvey Brooks, Sivuca
Keyboards—Barry Goldberg, Herbie Rich, Mike Fonfara
Bass—Harvey Brooks
Drums—Buddy Miles
Tenor Saxes—Peter Strazza, Herbie Rich
Baritone Sax—Herbie Rich
Trumpet—Marcus Doubleday
Percussion—Buddy Miles, John Court, Michael Bloomfield, Harvey Brooks, Marcus Doubleday, Sivuca, Richie Havens, Joe Church
Sitar—Richie Havens
Background Shorshine Vocal Quartet—Bloomfields and Courts
Moog Synthesizer—Paul Beaver
Strings—Bob Natkoff, Selc Vartin, Julius Held, Lou Dancziek, George Brown, Charles McCracken
The Electric Flag is an American Music Band. American music is not necessarily music directly from America. I think of it as the music you hear in the air, on the air, and in the streets: blues, soul, country, rock, religious music, traffic, crowds, street sounds and field sounds, the sound of people and silence.
—Michael Bloomfield.
Side 1
KILLING FLOOR
GROOVIN' IS EASY
OVER-LOVIN' YOU
SHE SHOULD HAVE JUST
WINE
Side 2
TEXAS
SITTIN' IN CIRCLES
YOU DON'T REALIZE
(Dedicated with great respect to Steve Cropper and Otis Redding)
ANOTHER COUNTRY
EASY RIDER
Engineering: Roy Segal
CBS STEREO RECORDS CAN BE PLAYED ON TODAY'S MONO RECORD PLAYERS WITH EXCELLENT RESULTS. THEY WILL LAST AS LONG AS MONO RECORDS PLAYED ON THE SAME EQUIPMENT. YET WILL REVEAL FULL STEREO SOUND WHEN PLAYED ON STEREO RECORD PLAYERS

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.
A LONG TIME COMIN'
THE ELECTRIC FLAG
An American Music Band
ULF HEMDAL
SIDE 1
STEREO
CBS
S 63294
(CS 9597)
1. Jewel Music Ltd.
2—5. B. Feldman & Co. Ltd.
SBPG 63294 A
℗ 1968
33⅓
1. KILLING FLOOR (C. Burnett)
2. GROOVIN' IS EASY (R. Polte)
3. OVER-LOVIN' YOU (B. Goldberg/M. Bloomfield)
4. SHE SHOULD HAVE JUST (R. Polte)
5. WINE (Trad. Arr. & Adapt. M. Bloomfield)
MADE IN ENGLAND

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.
A LONG TIME COMIN'
THE ELECTRIC FLAG
An American Music Band
ULF HEMDAL
SIDE 2
STEREO
CBS
S 63294
(CS 9597)
B. Feldman & Co. Ltd.
SBPG 63294 B
℗ 1968
33⅓
1. TEXAS (B. Miles/M. Bloomfield)
2. SITTIN' IN CIRCLES (B. Goldberg)
3. YOU DON'T REALISE (M. Bloomfield)
4. ANOTHER COUNTRY (R. Polte)
5. EASY RIDER (M. Bloomfield)
MADE IN ENGLAND

THE ELECTRIC FLAG
"A Long Time Comin'"
Featuring Michael Bloomfield
Marcus Doubleday Herbie Rich
Barry Goldberg Nick Gravenites
Peter Strazza Richie Havens
Harvey Brooks Buddy Miles

THE ELECTRIC FLAG
"A LONG TIME COMIN'"
Side One
1. KILLING FLOOR
2. GROOVIN' IS EASY
3. OVER - LOVIN' YOU
4. SHE SHOULD HAVE JUST
5. WINE
Side Two
1. TEXAS
2. SITTIN' IN CIRCLES
3. YOU DON'T REALIZE (Dedicated with great respect to Steve Cropper and Otis Redding)
4. ANOTHER COUNTRY
5. EASY RIDER
Personnel
GUITAR - Michael Bloomfield, Harvey Brooks, Sivuca
KEYBOARDS - Barry Goldberg, Herbie Rich, Mike Fonfara
BASS - Harvey Brooks
DRUMS - Buddy Miles
TENOR SAXES - Peter Strazza, Herbie Rich
BARITONE SAX - Herbie Rich
TRUMPET - Marcus Doubleday
PERCUSSION - Buddy Miles, John Court, Michael Bloomfield, Harvey Brooks, Marcus Doubleday, Sivuca, Richie Havens, Joe Church
SITAR - Richie Havens
BACKGROUND SHORSHINE VOCAL QUARTET - Bloomfields and Courts
MOOG SYNTHESIZER - Paul Beaver
STRINGS - Bob Natkoff, Selc Vartin, Julius Held, Lou Dancziek, George Brown, Charles McCracken
Engineering: Roy Segal
Produced by John Court
A greasecourt production
OTHER GREAT ALBUMS ON EMBASSY
BLOOD SWEAT AND TEARS
KOOPER, STILLS AND BLOOMFIELD
SLY AND THE FAMILY STONE
FLEETWOOD MAC

EMBASSY
A LONG TIME COMIN'
THE ELECTRIC FLAG
An American Music Band
1. Jewel Music Ltd.
2—S. B. Feldman & Co. Ltd.
Side 1
S EMB 31061 A
S EMB 31061
CS 9597
Stereo
1. KILLING FLOOR (C. Burnett) 4.11
2. GROOVIN' IS EASY (R. Polte) 3.05
3. OVER-LOVIN' YOU (B. Goldberg/M. Bloomfield) 2.10
4. SHE SHOULD HAVE JUST (R. Polte) 5.04
5. WINE (Trad. Arr. & Adapt. M. Bloomfield) 3.15
℗ 1968 CBS Inc.
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EMBASSY
A LONG TIME COMIN'
THE ELECTRIC FLAG
An American Music Band
1. 3—S. B. Feldman & Co. Ltd.
2. World Copyrights Ltd.
Side 2
S EMB 31061 B
S EMB 31061
CS 9597
Stereo
1. TEXAS (B. Miles/M. Bloomfield) 4.48
2. SITTIN' IN CIRCLES (B. Goldberg) 3.53
3. YOU DON'T REALISE (M. Bloomfield) 4.58
4. ANOTHER COUNTRY (R. Polte) 8.4
5. EASY RIDER (M. Bloomfield) .5
℗ 1968 CBS Inc.
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The Best Of
THE ELECTRIC FLAG
CBS SPECIAL PRODUCTS

The Best of THE ELECTRIC FLAG
THE ELECTRIC FLAG (AN AMERICAN MUSIC BAND)
THE ELECTRIC FLAG - DISCOGRAPHY
ALBUMS
SIDE ONE
1. Groovin' Is Easy - 3:07 (R. Polte)
2. You Don't Realize - 5:01 (M. Bloomfield)
3. Sunny - 3:46 (B. Hebb)
4. See To You Your Neighbor - 2:34 (N. Greenfield)
SIDE TWO
1. Mystery - 2:55 (B. Miles)
2. She Should Have Just - 5:03 (R. Polte)
3. Over Lovin' You - 2:11 (B. Goldberg - M. Bloomfield)
4. Killing Floor - 4:13 (C. Burnett)
THE ELECTRIC FLAG ARE:
Michael Bloomfield, Barry Goldberg*, Harvey Brooks, Damone Hunter, Buddy Miles, Marcus Doubleday, Peter Strauss, Nick Gravenites and Herbie Rich
*Later member
CONCEPT & DIRECTION: Brian S. Koehler
PRODUCED BY: Norman Dayron
COMPILED BY: Nick Gravites
LINER NOTES & DISCOGRAPHY: Brian S. Koehler
PHOTOS: Michael Ochs Archives
Special thanks to Bert, Bill, and all the people at CBS Special Products
Also Available on Cassette Tape
CBS SPECIAL PRODUCTS

THE BEST OF
THE ELECTRIC FLAG
P 17721
STEREO
SIDE 1
(AS 17721)
1. GROOVIN IS EASY
2. YOU DON'T REALIZE
3. SUNNY
4. SEE TO YOU YOUR NEIGHBOR
℗ 1984 CBS Inc.
BASIC INC RECORDS & TAPES

THE BEST OF
THE ELECTRIC FLAG
P 17721
STEREO
SIDE 2
(AS 17721)
1. MYSTERY
2. SHE SHOULD HAVE JUST
3. OVER LOVIN' YOU
4. KILLING FLOOR
℗ 1984 CBS Inc.
BASIC INC RECORDS & TAPES

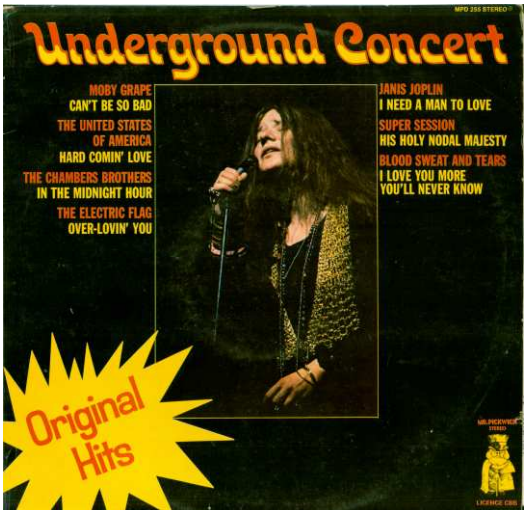
Stereo
CBS GOLD SERIE
LUXUSALBEN
2 LANGSPIELPLATTEN
DM 22,-
The Golden Era of Pop Music
The Electric Flag
Featuring Buddy Miles

Stereo
The Golden Era of Pop Music
The Electric Flag
Side 1
KILLING FLOOR 4:11
GROOVIN' IS EASY 3:05
OVER-LOVIN' YOU 2:10
SHE SHOULD HAVE JUST 5:04
WINE 3:15
Side 2
TEXAS 4:48
SITTIN' IN CIRCLES 3:53
YOU DON'T REALIZE 4:58
ANOTHER COUNTRY 8:46
EASY RIDER :50
Side 3
SOUL SEARCHIN' 2:58
SUNNY 3:43
WITH TIME THERE IS CHANGE 3:30
NOTHING TO DO 4:50
SEE TO YOUR NEIGHBOR 2:42
Side 4
QUALIFIED 7:08
HEY, LITTLE GIRL 2:55
MYSTERY 3:53
MY WOMAN THAT HANGS AROUND
THE HOUSE 3:15

THE GOLDEN ERA OF POP MUSIC
THE ELECTRIC FLAG
An American Music Band
CBS
STEREO
33 1/3 RPM
GEMA
1
S 68247
MADE IN HOLLAND

THE GOLDEN ERA OF POP MUSIC
THE ELECTRIC FLAG
An American Music Band
CBS
STEREO
33 1/3 RPM
GEMA
2
S 68247
MADE IN HOLLAND

THAT'S UNDERGROUND


Underground Concert
MOBY GRAPE
CAN'T BE SO BAD
THE UNITED STATES OF AMERICA
HARD COMIN' LOVE
THE CHAMBERS BROTHERS
IN THE MIDNIGHT HOUR
THE ELECTRIC FLAG
OVER-LOVIN' YOU
JANIS JOPLIN
I NEED A MAN TO LOVE
SUPER SESSION
HIS HOLY NODAL MAJESTY
BLOOD SWEAT AND TEARS
I LOVE YOU MORE
YOU'LL NEVER KNOW
Original Hits

MR. PICKWICK
33 T 1/3 STEREO
MPD 255 A
UNDERGROUND CONCERT
MADE IN FRANCE

THE BEST OF THE ELECTRIC FLAG
COLUMBIA RECORDS RADIO STATION SERVICE ■ NOT FOR RESALE

THE BEST OF THE ELECTRIC FLAG

COLUMBIA
THE BEST OF THE ELECTRIC FLAG
C 30422
STEREO
SIDE 1
AL 30422
1. KILLING FLOOR 4:11 -C. Burnett-
2. SUNNY 3:43 -B. Hebb-
3. OVER-LOVIN' YOU 2:10
-B. Goldberg - M. Bloomfield -
4. YOU DON'T REALIZE 4:59
- M. Bloomfield -

COLUMBIA
THE BEST OF THE ELECTRIC FLAG
C 30422
STEREO
SIDE 2
BL 30422
1. SOUL SEARCHIN' 2:58 -B. Miles-
2. GROOVIN' IS EASY 3:06 -R. Polte-
3. MYSTERY 2:54 -B. Miles-
4. ANOTHER COUNTRY 8:46 -R. Polte-

SUPER
3
ROCK
&
BEAT
FESTIVAL

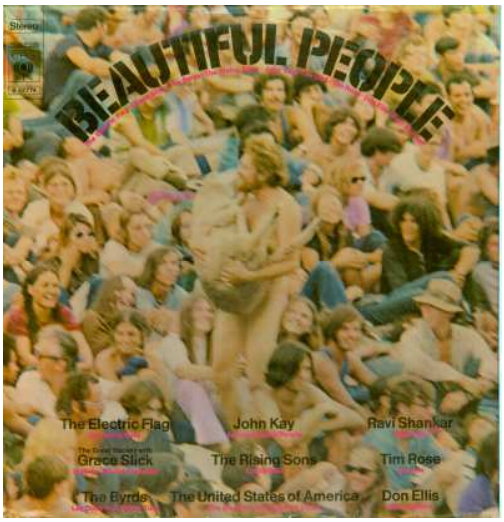
CBS
SPECIAL PRODUCTS
EIN SERVICE DER CBS SCHALLPLATTEN GMBH
SUPER ROCK & BEAT FESTIVAL
33 STEREO
LSP 13060
Club
Sonderauflage
63333 (63330)
Seite 6

THE ROCK MACHINE TURNS YOU ON.
Bob Dylan
Leonard Cohen
Moby Grape
Spirit
United States Of America
The Zombies
The Peanut Butter Conspiracy
Blood Sweat & Tears
The Byrds
Taj Mahal
Simon & Garfunkel
The Electric Flag
Roy Harper
Tim Rose
Elmer Gantry's Velvet Opera

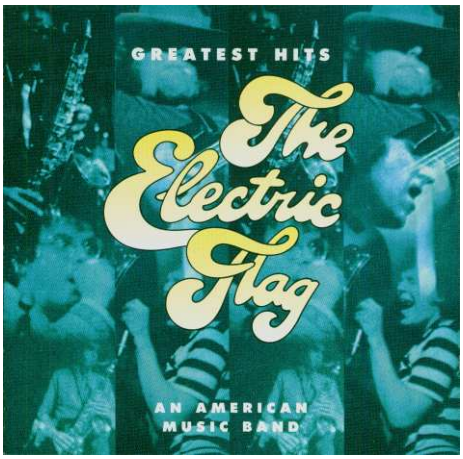
polydor
STEREO
MADE IN ENGLAND
ST 33
2482-357 B
ROCK OF THE U.S.A.
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

Big Brother & The Holding Co.
BLOOD, SWEAT & TEARS
THE ELECTRIC FLAG
MONGO SANTAMARIA
LAURA NYRO
CHICAGO
HEAVY SOUNDS
THE BYRDS
It's A Beautiful Day
MIKE BLOOMFIELD AL KOOPER
JOHNNY WINTER
TAJ MAHAL

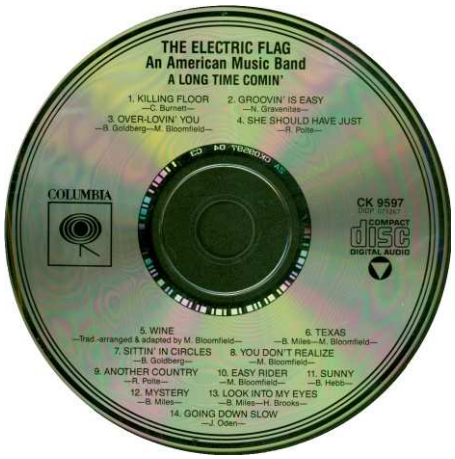
HEAVY SOUNDS
CBS
STEREO
GEMA
33 ⅓ RPM
S 63976


BEAUTIFUL PEOPLE
The Electric Flag
John Kay
Ravi Shankar
Grace Slick
The Rising Sons
Tim Rose
The Byrds
The United States of America
Don Ellis

BEAUTIFUL PEOPLE
CBS
STEREO
GEMA
33 ⅓ RPM
S 52774
Electronically re-recorded to simulate stereo



THE ELECTRIC FLAG
GREATEST HITS
1. KILLING FLOOR 2. GROOVIN' IS EASY 3. SOUL SEARCHIN' 4. TEXAS 5. SUNNY 6. ANOTHER
COLUMBIA
471837 2
BIEM/STEMRA
COUNTRY 7. WITH TIME THERE IS CHANGE
8. MY WOMAN THAT HANGS AROUND THE HOUSE
9. QUALIFIED 10. SITTIN' IN CIRCLES
11. SHE SHOULD HAVE JUST 12. HEY, LITTLE GIRL 13. SEE TO YOUR NEIGHBOUR
14. MYSTERY 15. OVER-LOVIN' YOU
16. WINE 17. YOU DON'T REALIZE
18. NOTHING TO DO


THE ELECTRIC FLAG
An American Music Band
A LONG TIME COMIN'
1. KILLING FLOOR —C. Burnett—
2. GROOVIN' IS EASY —N. Gravenites—
3. OVER-LOVIN' YOU —B. Goldberg—M. Bloomfield—
4. SHE SHOULD HAVE JUST —R. Potts—
COLUMBIA
CK 9597
COMPACT disc DIGITAL AUDIO
5. WINE —Trad.-arranged & adapted by M. Bloomfield—
6. TEXAS —B. Miles—M. Bloomfield—
7. SITTIN' IN CIRCLES —B. Goldberg—
8. YOU DON'T REALIZE —M. Bloomfield—
9. ANOTHER COUNTRY —R. Potts—
10. EASY RIDER —M. Bloomfield—
11. SUNNY —B. Hebb—
12. MYSTERY —B. Miles—
13. LOOK INTO MY EYES —B. Miles—H. Brooks—
14. GOING DOWN SLOW —J. Oden—

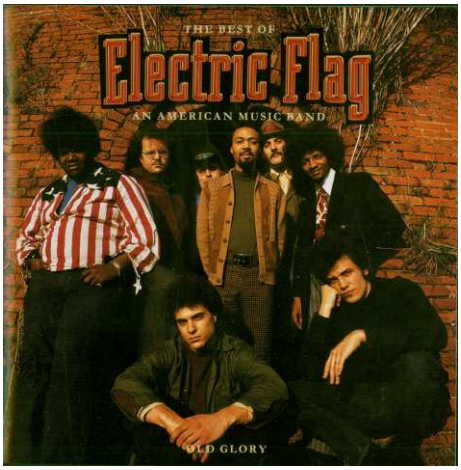
The Electric Flag (left to right): Harvey Brooks, Stemsie Hunter, Michael Bloomfield, Buddy Miles, Marcus Doubleday, Peter Strazza, Nick Gravenites, Herbie Rich
1. Killing Floor
2. Groovin' Is Easy
3. Over-Lovin' You
4. She Should Have Just
5. Wine
6. Texas
7. Sittin' In Circles
8. You Don't Realize
9. Another Country
10. Easy Rider
11. Sunny*
12. Mystery*
13. Look Into My Eyes*†
14. Going Down Slow*†
* Bonus Track
† Previously unavailable
SMM
The Electric Flag - A Long Time Comin'
"A Long Time Comin'"

A full triple-gate-fold CD cover

A LONG TIME COMIN'
THE ELECTRIC FLAG
COLUMBIA
SMM
512828 2
5128282001
1 - Killing Floor ● 2 - Groovin' Is Easy ● 3 - Over-Lovin' You ● 4 - She Should Have Just
5 -Wine ● 6 - Texas ● 7 - Sittin' In Circles ● 8 - You Don't Realize
9 - Another Country ● 10 - Easy Rider ● 11 - Sunny*
12 - Mystery* ● 13 - Look Into My Eyes*†
14 - Going Down Slow*†
* Bonus Track
† Previously unavailable

"A Long Time Comin'"
THE ELECTRIC FLAG
AN AMERICAN MUSIC BAND / A LONG TIME COMIN'
THE ELECTRIC FLAG
THE ELECTRIC FLAG
THE ELECTRIC FLAG

THE ELECTRIC FLAG
YELLOW
LABEL


THE BEST OF
Electric Flag
AN AMERICAN MUSIC BAND
OLD GLORY

THE BEST OF
Electric Flag
AN AMERICAN MUSIC BAND
OLD GLORY
COLUMBIA

Tower Records
30
YEARS
68-98
San Francisco

1. Janis Joplin- "Me and Bobby McGee"
5. Journey- "Lovin', Touchin', Squeezin'"
9. Romeo Void- "Never Say Never"
12. Tony Bennett- "I Left My Heart In San Francisco"
10. Translator- "Everywhere That I'm Not"
13. Tower Of Power- "What Is Hip"
11. The Dave Brubeck Quartet- "Take Five"
8. Wilson Pickett- "Stompin' Up Kowloon"
7. Bob Seger- "Turnpike Cruising"
6. Santana- Medley: "Black Magic Woman/Gypsy Queen"
4. Al Kooper/ Steve Stills- "Season Of The Witch"
2. The Electric Flag- "Killing Floor"
3. Eddie Money- "Two Tickets To Paradise"
COLUMBIA
TOWER

*****

Aug. 8, 9, 10, 1967 -- Fillmore Auditorium -- Electric Flag / Moby Grape / Southside Sound System
Aug. 11, 12, 13, 1967 -- Fillmore Auditorium -- Electric Flag / Steve Miller Band / Southside Sound System

Aug. 22-27, 1967 -- Fillmore Auditorium -- Electric Flag / Cream

Aug. 29, 30, 31, 1967 -- Fillmore Auditorium -- Electric Flag / Cream / Gary Burton
Sept. 1, 2, 3, 1967 -- Fillmore Auditorium -- Electric Flag / Cream / Gary Burton
Sept. 14, 15, 16, 1967 -- Fillmore Auditorium -- Electric Flag / Mother Earth / LDM Spiritual Band

Poster and ticket

*****

THE ELECTRIC FLAG
1967. Sep. Live at the Psychedelic Supermarket, Boston, MA

Harvey Brooks, bass 1-5 - Michael Bloomfield, guitar 2 - Buddy Miles, drums, vocals 2 - Barry Goldberg, organ 2 - Peter Strazza, tenor sax 2 - Marcus Doubleday, trumpet 2 - Nick Gravenites, vocals, percussion 2 - Herbie Rich, baritone sax 2 – Jimi Hendrix, vocals, guitar 1,5 – Buddy Miles, dr 1,5 – Johnny Winter, guitar 1? – Jim Morrison, vocal (drunk yelling!) 1 – Paul Butterfield, harp, vocals 3,4 – Danny Dreyer, guitar 3 – Rickey Sebastian, dr 3 – Elvin Bishop, vocals, guitar 4,5 – Phil Wilson, dr 4,5 – Herbie Rich, organ 4,5 -

1. **"Red House"**
2. **"Don't Want No Soul Around My House (When I'm Not at Home)" (9.30)**
3. **"Born In Chicago"**
4. **"I'm Drunk Again"**
5. **"I'm Drunk Again" (track 4 continued with guests)**

From a CD with various recordings featuring Harvey Brooks with Jimi Hendrix and Butterfield Blues Band 1968 and 1981. The cover states that the Electric Flag recording is from 1966, but the band was first formed in 1967. From the show below.

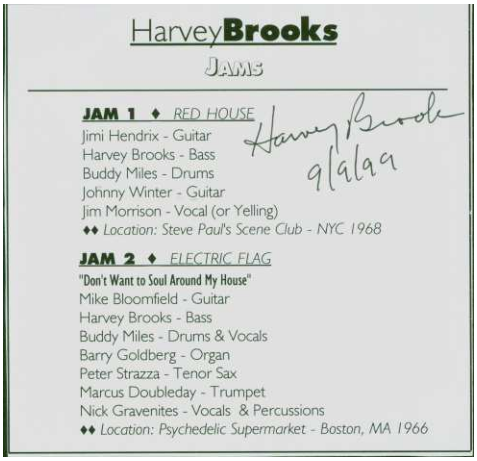
The Jimi Hendrix fan magazine talked to Johnny Winter about this recording (1) in 1991:
UniVibes: "You're sometimes credited as playing on a Jimi Hendrix bootleg called `Sky High' along with Jim Morrison and others playing `Red House', `The Sunshine Of Your Love' and several other songs..."

Johnny Winter: "Oh, I never even met Jim Morrison! There's a whole album of Jimi and Jim and I'm supposedly on the album but I don't think I am `cause I never met Jim Morrison in my life! I'm sure I never, never played with Jim Morrison at all! I don't know how that [rumor] got started."

JW is not audible on any of the tracks, but how can you argue with the bass player, who stood right there on the stage, playing all night with…? Jim Morrison is drunk as a skunk, so if you were there, you wouldn't forget. Even Hendrix asks him to calm down! Recorded at The Scene night club in 1968 in NYC.

Track (3) is recorded at Chestnut Cabaret in Philadelphia, PA in 1981. Track (4,5) in Café A Go Go, NYC - March 17, 1968.

1999 1-5 - CD "HARVEY BROOKS JAMS" BoHa Productions (US) private release 208


HarveyBrooks
JAMS
JAM 1 ♦ RED HOUSE
Jimi Hendrix - Guitar
Harvey Brooks - Bass
Buddy Miles - Drums
Johnny Winter - Guitar
Jim Morrison - Vocal (or Yelling)
♦♦ Location: Steve Paul's Scene Club - NYC 1968
JAM 2 ♦ ELECTRIC FLAG
"Don't Want to Soul Around My House"
Mike Bloomfield - Guitar
Harvey Brooks - Bass
Buddy Miles - Drums & Vocals
Barry Goldberg - Organ
Peter Strazza - Tenor Sax
Marcus Doubleday - Trumpet
Nick Gravenites - Vocals & Percussions
♦♦ Location: Psychedelic Supermarket - Boston, MA 1966
9/9/99

Cover signed by Brooks on good date!

*****

THE ELECTRIC FLAG
1967. Sep. Live at the Psychedelic Supermarket, Boston, MA

Michael Bloomfield, guitar - Harvey Brooks, bass - Buddy Miles, drums, vocals - Barry Goldberg, organ - Peter Strazza, tenor sax - Marcus Doubleday, trumpet - Nick Gravenites, vocals 1-3, percussion - Herbie Rich, baritone sax, vocals 13?

1. "Killing Floor" (5.00)
2. "Goin' Down Slow" (5.57)
3. "Messin' With The Kid" (3.01)
4. "Groovin' Is Easy" (4.51)
5. "Good To Me" (5.40)
6. "Sweet Soul Music/Keep A Knockin'/Things I Used to Do" (7.42)
7. "Fannie Mae" (4.00)
8. "Drivin' Wheel" (4.18)
9. "Born Under a Bad Sign/Raise Your Hand" (10.00)
10. "Sitting in Circles" (5.00)
11. "Another Country" (8.46)
12. "Your Love Keeps Lifting Me Higher" (Higher And Higher) (3.56)
13. "Electric Flag Medley/I'm Sick Y'all" (3.38)
14. "I've Been Lovin' You Too Long" (10.52)
15. "It Takes Time" (3.49)
16. "Don't Want No Soul Around My House" ("Don't Answer the Door") (9.23)
17. "Wine" (4.14)

The quality of this bootleg (tracks 9-14) is not even "Low-Fi" it's "No-Fi"! When Buddy Miles starts singing on track (14), the band is not ready yet. He has to start once more to get them along.

The double bootleg is much better in the sound quality, but still has some distortion, especially on the vocal microphone, but it is possible to hear the individual members and their instruments. Gravenites is in top form and sounds great. My guess is that this is one of the good days for the band. MB is playing great solos. There is a lot of strumming going on between tracks.

?	9-14 - CD "LIVE SEPT. 1967 PSYCHEDELIC S-MART, BOSTON" Bootleg	214
?	1-17 – CD-2 "PSYCHEDELIC SUPERMARKET, SEPTEMBER 1967" Bootleg	291

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THE ELECTRIC FLAG
1967. Oct. 1-5. San Francisco, KGO-TV Studio

Recordings for "The Sights and Sounds of San Francisco".
Electric Flag, Buffalo Springfield, Blue Cheer, Richie Havens appeared.
Aired on September 8, 1969. The songs are not known.

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Nov. 20-22, 1967 – Cheetah Club, Venice CA – Electric Flag / Clear Light
Dec. 7, 1967 -- Fillmore Auditorium -- Electric Flag / The Byrds / B.B. King
Dec. 8, 9, 1967 -- Winterland -- Electric Flag / The Byrds / B.B. King

*****

THE ELECTRIC FLAG
1967. Dec. Movie produced by Peter Yarrow and Barry Feinstein
Record produced by Peter Yarrow, John Simon and Phil Ramone

John Simon, organ 1,3 - Wurlitzer piano 6,8 - harpsichord 13 – electric piano 2 - piano 11,14, vocals 1,8,12 - back-up vocal 6 - moog, ondiolin 1,4,15,16 – percussion 4 - Michael Bloomfield, guitar 15-16 - Harvey Brooks, bass 15-16 - Buddy Miles, drums, vocals 15-16 - Barry Goldberg, organ 15-16 - Marcus Doubleday, trumpet 15-16 - Nick Gravenites, vocals, perc. 15-16 - Herbie Rich, tenor sax 15-16 - Stemsie Hunter, alto sax 15-16 - Paul Butterfield, hca 10 - Tiny Tim, vocals 5,9 - The Hawks (The Band): Robbie Robertson, guitar – Garth Hudson, organ – Richard Manuel, piano – Rick Danko, bass – Levon Helm? dr 5,9 - Peter Yarrow, vocals, guitar 1-3,12,13 – percussion 4 – back-up vocals 6 - Rosko, narration 1 and between tracks - Hamsa El Din, uood 7 - John Herald, vocals 6 - Eleanor Baruchian, vocals 9 - Bill Crow, bass 1,3,6,8,10-12,14 – Bill Lavorgna, dr 1,6,8,11,14 - ? guitar 3,4,8,10,11,14 – Marvin Stamm? trumpet 14 – Artie Koplan? tenor sax 14 – Paul Griffin, Wurlitzer piano solo 8, organ 10,12 – Al Gorgoni, guitar 4 – Nancy Pliday, vocals 1 -

1. “Teenage Fair” (Helmet Commercial)
2. “Moments Of Soft Persuasion”
3. “Silly Girl”
4. “Desert Moog Music”
5. “Be My Baby”
6. “The Family Dog”
7. “The Nude Dance”
8. “My Name Is Jack”
9. “I Got You Babe”
10. “You Are What You Eat”
11. “Beach Music”
12. “The Wabe”
13. “Don’t Remind Me Now of Time”
14. “Painting For Freak out” (1.43)
15. **“Freak Out” (6.44)**
16. **“Movie Music-Improvisation” (3.55)**

The tracks by Electric Flag were recorded during the sessions for the first album (The Trip).

In 1967, John Simon engaged The Hawks to work on the soundtrack for Peter Yarrow's (of “Peter, Paul and Mary” fame) weird "Rockumentary" movie *You Are What You Eat*. Earlier in the year, Bob Dylan had met the freakish falsetto singer Tiny Tim and invited him to Woodstock. Tiny Tim was let loose by John Simon to do pop classics like the Ronettes’ "Be My Baby" and Sonny and Cher's "I Got You, Babe" for the movie soundtrack. All he needed was a band, which was how the Hawks found themselves playing behind another front man - the strangest yet - before breaking out on their own as The Band.

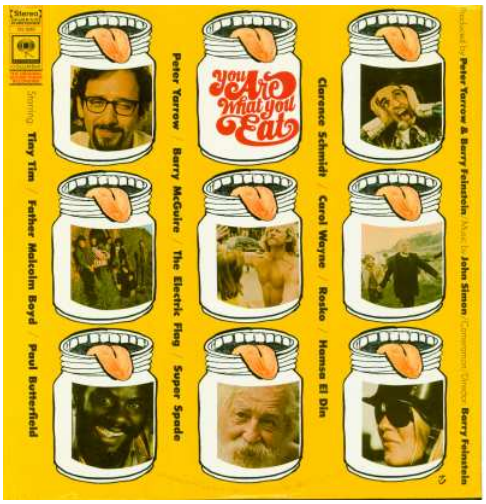
Track (14) could be looked at as a rehearsal for track (15), but apparently it’s not. The guitar player is unknown and one might think that it could be MB, but it’s probably not (there is “unknown” guitar and 2nd guitar on many tracks. The drummer for The Hawks track is also listed as “unknown”.

Track (15) “Freak Out” is really weird. The stereo effect is used to go from one channel to the other and back, in a way that almost hurts your ears. There are a lot of noises, from the beach, ambulances, and moogs and so on. On record it’s not memorable, but in the movie it might have been OK? Track (16) is taken from the movie sound track and is not on the LP.

The label has the usual Columbia label layout, but instead of the normal red color it is grey.

The precise “who played on what" is taken from the Japanese CD released from 1997. It also has an interview with John Simon included in the liner notes.

1969	1-15 - LP “YOU ARE WHAT YOU EAT” COLUMBIA OS-3240 (US) stereo	223
1969	1-15 - LP “YOU ARE WHAT YOU EAT” COLUMBIA CK 3240 (US) mono	
1969	1-15 – LP “YOU ARE WHAT YOU EAT” COLUMBIA 70045 (UK) mono	
19??	1-15 - CD “YOU ARE WHAT YOU EAT” COLUMBIA CK 3240 (US)	228
1995	16 - CD “OLD GLORY” COLUMBIA CK 57629 (US)	179
1997	1-15 – CD “YOU ARE WHAT YOU EAT” SONY SRCS-8522 (JAP)	



COLUMBIA
MASTERWORKS
Original Soundtrack Recording
YOU ARE WHAT YOU EAT
Produced by Peter Yarrow and Barry Feinstein/
Music by John Simon
Cameraman/Director: Barry Feinstein
Starring: Tiny Tim/Father Malcolm Boyd/Paul Butterfield
1. TEENAGE FAIR (Helmet Commercial) -J. Simon - P. Yarrow-
ROSKO
OS 3240
SIDE 1
XSM 137818
2. MOMENTS OF SOFT PERSUASION -J. Simon - P. Yarrow-
PETER YARROW
3. SILLY GIRL -J. Simon - P. Yarrow-
PETER YARROW
4. DESERT MOOG MUSIC -J. Simon-
5. BE MY BABY -J. Barry - E. Greenwich - P. Specter-
TINY TIM
6. THE FAMILY DOG -J. Simon-
JOHN HEROLD
7. THE NUDE DANCE -H. El Din-
HAMSA EL DIN
8. MY NAME IS JACK -J. Simon-
JOHN SIMON
"360 SOUND" STEREO "360 SOUND"
"COLUMBIA", "MASTERWORKS", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
MASTERWORKS
Original Soundtrack Recording
YOU ARE WHAT YOU EAT
Produced by Peter Yarrow and Barry Feinstein/
Music by John Simon
Cameraman/Director: Barry Feinstein
Starring: Tiny Tim/Father Malcolm Boyd/Paul Butterfield
1. I GOT YOU BABE -S. Bono-
TINY TIM AND ELEANOR BARUCHIAN
OS 3240
SIDE 2
XSM 137819
2. YOU ARE WHAT YOU EAT -J. Simon - P. Yarrow-
PAUL BUTTERFIELD
3. BEACH MUSIC -J. Simon-
JOHN SIMON
4. THE WABE -J. Simon - P. Yarrow-
PETER YARROW AND JOHN SIMON
5. DON'T REMIND ME NOW OF TIME -J. Simon-P. Yarrow-
PETER YARROW
6. PAINTING FOR FREAKOUT -J. Simon-
JOHN SIMON
7. FREAKOUT -The Electric Flag -
J. Simon- THE ELECTRIC FLAG
AND JOHN SIMON
"360 SOUND" STEREO "360 SOUND"
"COLUMBIA", "MASTERWORKS", MARCAS REG. PRINTED IN U.S.A.

Original Soundtrack Recording
YOU ARE WHAT YOU EAT
Produced by Peter Yarrow and Barry Feinstein /
Music by John Simon
Cameraman / Director: Barry Feinstein
Starring: Tiny Tim / Father Malcolm Boyd / Paul Butterfield
1. TEENAGE FAIR (Helmet Commercial)
2. MOMENTS OF SOFT PERSUASION
3. SILLY GIRL
4. DESERT MOOG MUSIC
COLUMBIA
CK 3240
COMPACT disc DIGITAL AUDIO
AAD
5. BE MY BABY
6. THE FAMILY DOG
7. THE NUDE DANCE
8. MY NAME IS JACK
9. I GOT YOU BABE
10. YOU ARE WHAT YOU EAT
11. BEACH MUSIC
12. THE WABE
13. DON'T REMIND ME NOW OF TIME
14. PAINTING FOR FREAKOUT
15. FREAKOUT

*****

The Byrds, B. B. King & Electric Flag. December 7-9, 1967
at the historic Fillmore Auditorium & Winterland Arena, in San Francisco.

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ELECTRIC FLAG
1967. Dec.7. Recorded live at Fillmore West, SF

Michael Bloomfield, guitar, vocals 5 - Nick Gravenites, percussion, vocals 3,4,8 - Harvey Brooks, guitar, bass, percussion - Barry Goldberg, keyboards - Herbie Rich, keyboards, tenor sax, baritone sax - Buddy Miles, dr, percussion, vocals 1,2 - Peter Strazza, tenor sax - Marcus Doubleday, trumpet, percussion –? vocals 6 & 7??

1. "Uptight" (4.41) (Incl. introduction)
2. "Texas" (7.26)
3. "Killing Floor" (4.52)
4. "Sittin' In Circles" (5.38)
5. "Directly From My Heart to You" (6.46)
6. "Born Under a Bad Sign" (9.32)
7. "Rock Me Baby" (4.59)
8. "Messin' With the Kid" (2.22)

"An integrated, aesthetic American music band – The Electric Flag" is the introduction by Bill Graham. An OK recording quality compared with other Flag bootlegs, this concert seems to have been one of the better days for The Flag live. There is some fine playing from MB throughout the recording. The proceedings start with Buddy Miles wailing the vocals to "Uptight" while hammering away on the drums. It has nice solos by MB. It runs into "Texas" with fine MB playing during the long intro with a screaming Buddy Miles. During the short pause between tracks (2) and (3) Gravenites(?) is "testing, testing" the microphone. Nick Gravenites does a fine job on "Killing Floor", but the horn opening is terrible (some of it might be due to the low quality of the recording, but the horns sound out of tune, and it sounds like they are speeding up during the song). Track (4) is OK with Gravenites handling the vocals. He is drowned here and there but the overall impression is good. No solo from MB but a little doodling here and there.

Before track (2) MB is strumming and trying out, before he counts in and tears into a great intro. When the vocalist (is it really MB?? Yes, it is) starts to sing, the whole song falls on the floor. A terrible vocal track, but it has fine guitar playing. On tracks (6 & 7) a new vocalist is taking over. Who could it be?

The Vault had tracks (1,2) in full length at their website.

The timings include strumming and applause.

1967 1-8 – CD "LIVE DECEMBER 7, 1967 AT FILLMORE WEST, SF" Bootleg 322

? 1-8 – CD "KILLING FLOOR VOL 1" Bootleg

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THE ELECTRIC FLAG
1967. Dec.8. Live at the Winterland, San Francisco

Michael Bloomfield, guitar - Harvey Brooks, bass - Buddy Miles, drums, vocals 2?,3,8 - Barry Goldberg, organ - Peter Strazza, tenor sax - Marcus Doubleday, trumpet - Nick Gravenites, vocals 4-7 percussion - Herbie Rich, baritone sax, vocals 2?

1. "Intro" (0.36)
2. "Electric Flag Medley/I'm Sick Y'all" (3.24)
3. "Drivin' Wheel" (5.09)
4. "It Takes Time" (4.53)
5. "Groovin' Is Easy" (4.16)
6. "Goin' Down Slow" (5.56)
7. "Another Country" (7.57)
8. "Over-Lovin' You" (3.11)

The quality of this bootleg is not good. It's only a little bit better than the Psychedelic Supermarket CD. Unfortunately, the screaming Buddy Miles is taking the lead vocals on the first two tracks, leaving the talented Nick Gravenites to be only a percussionist. What a shame.

It opens with a short intro (maybe it's a tape and not even The Flag?) and an even shorter spoken introduction, then there's the usual strumming and then comes the "real" introduction talking about "…Saturday evening at The Grand Ole Opry"(?). On track (3) MB is wailing on his guitar, nice stuff that burns through the bad recording quality. Track (4) starts with MB giving it all and Nick Gravenites on top form. "Goin' Down Slow" has again MB and Gravenites united in a great performance. On track (7) MB engages in some weird "space"-like guitar, trying to get the sound from the album. When he is past that heavy part the very quiet part follows and it sounds good here, and he comes back with fire. Last track is another terrible Buddy Miles vocal and the horns sound terrible too, much might be due to the low quality of the recording.

1967 1-8 - CD "LIVE DECEMBER 8, 1967 THE WINTERLAND, SF" Bootleg 215+322

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